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Sommario/riassunto

Like the U.S. Air Force, many U.S. allies work with partner countries on security matters, sometimes even with the same partners, but on a smaller scale. But how, where, and why do these allies engage the same countries? Would working together in particular areas be worthwhile or viable and can specific lessons be learned from their experiences, for example, in the areas of planning, resourcing and assessments? This report explores these questions by examining both the positive aspects and the challenges of the security cooperation approaches of three U.S. allies, Australia, France, and the United Kingdom. These three capable allies are experienced in working with civilian counterparts and benefit from higher-level departmental guidance. They generally do so with relatively small budgets, leading them to learn to economize, pool resources, and take advantage of joint and interagency planning. These strategies can inform current U.S. thinking on security cooperation. They also suggest venues for further collaboration between allies, particularly in the three key areas of staff talks, exercises, and training followed by exercises --

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Nota di contenuto	Introduction: Comics and Religion in Liquid Modernity, Kees de Groot (Tilburg University, Netherlands) Part I: Comics in Religion 1. From Subordinates to Superheroes? Comics in Christian Magazines for Children and Youth in Norway, Irene Trysnes (University of Agder, Norway) 2. Cancelling the Second Coming: Manufactured Christian Outrage Online, Evelina Lundmark (Uppsala University, Sweden) 3. The Reception of Comics on Zoroastrianism, Paulina Niechcial (Jagiellonian University, Poland) Part II: Religion in comics 4. Drawn into Krishna: Autobiography and Lived Religion in the Comics of Kaisa and Christoffer Leka, Andreas Hager and Ralf Kauranen (Abo Akademi University, Finland) 5. What Would Preacher Do? Tactics of Blasphemy in the Strategies of Satire and Parody, Michael J. Prince (University of Agder, Norway) 6. Islam and Anxieties of Liberalism in Craig Thompson's Habibi, Kambiz GhaneaBassiri (Reed College, USA) Part III: Comics as Religion? 7. Implicit Religion and Trauma Narratives in Maus and Watchmen, Ilaria Bianco (Istituto Italiano, Italy) 8. Manga Pilgrimages: Visualizing the Sacred / Sacralizing the Visual in Japanese Junrei, Mark MacWilliams (St. Lawrence University, USA) 9. Comics and Meaning Making: Adult Comic Book Readers on What, Why and How They Read, Sofia Sjo (Abo Akademi University, Finland) Part IV: Learning From Comics 9. The Magic of the Multiverse. Easter Eggs, Superhuman

Beings and Metamodernism in Marvel's Story Worlds, Sissel Undheim (University of Bergen, Norway) 10. Comics and Religious Studies: Amar Chitra Katha as an Educational Comic Series, Line Reichelt Føreland (University of Agder, Norway) 11. A Contract with God or a Social Contract? Christoph Monnot (University of Strassbourg, France) Conclusion: Comics as a Way of Doing, Encountering, and Making Religion, Kees de Groot (Tilburg University, Netherlands) Bibliography Index

Sommario/riassunto

This open access book offers an overview of the relations between comics and religion from the perspective of cultural sociology. How do comics function in religions and how does religion appear in comics? And how do graphic narratives inform us about contemporary society and the changing role of religion? Contributing scholars use international examples to explore the diversity of religions, spirituality, and dispersed notions of the sacred, including Christianity, Islam, Judaism, Zoroastrianism, Indian, and Japanese religions. In addition, the rituals, ethics, and worldviews that surface in the comics milieu are discussed. With the growing popularity and influence of comics and graphic novels in contemporary culture, this book provides a valuable addition to the discussion of the medium, focusing on religious and sociological aspects. A rich resource for both students and scholars in popular culture, media studies, and religion. The ebook editions of this book are available open access under a CC BY-NC-ND 4.0 license on www.bloomsburycollections.com. Open access was funded by The Faculty for Humanities and Education and the University Library at the University of Agder, Norway.
