

1. Record Nr.	UNINA9910760498903321
Titolo	Urban ecology : its nature and challenges / / edited by Pedro Barbosa
Pubbl/distr/stampa	Wallingford, England ; ; Boston, Massachusetts : , : CAB International, , 2020
ISBN	1-78924-261-4
Descrizione fisica	1 online resource (xi, 236 pages) : illustrations
Disciplina	577.56
Soggetti	Urban ecology (Biology)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1: Urban Ecology: What is it and Why? -- 2: How Urban Forest Composition Shapes the Structure and Function of Arthropod Communities -- 3: Wildlife in the City: Human Drivers and Human Consequences -- 4: Urban Plant Ecophysiology -- 5: Urban Biodiversity: Between Elsewhere-Nature and the Post-Wild World -- 6: Protecting Pollinators in the Urban Environment -- 7: Urban Ecology as an Integrative Science and Practice -- 8: The Ecology of Urban Climates -- 9: The Green Cities Movement: Progress and Future Challenges -- 10: Light pollution: How Urban Conditions Influence Ecological Interactions -- 11: Citizen Science in Urban Habitats -- 12: Ecology of Insects and Other Arthropods in Urban Agroecosystems -- 13: Future Prospects and Challenges in Urban Ecology.
Sommario/riassunto	"This book contains a series of essays designed for graduate students and researchers on crucial issues in the relatively new field of urban ecology"--

2. Record Nr.	UNINA9910957507403321
Autore	Ma Sheng-Mei
Titolo	Comparative Cultural Studies : Asian Diaspora and East-West Modernity
Pubbl/distr/stampa	Ashland, OH, USA, : Purdue University Press, 20120701 Purdue University Press
ISBN	1-61249-209-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (177 p.)
Collana	Comparative cultural studies Asian diaspora and East-West modernity
Disciplina	305.895
Soggetti	LITERARY CRITICISM American / Asian American Asian diaspora - Asian American authors - History and criticism - Asia East and West Popular culture Civilization, Modern American literature Regions & Countries - Asia & the Middle East History & Archaeology Middle East
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di contenuto	Cover -- Title -- Copyright -- Contents -- Acknowledgments -- Introduction Digging to China (or America) -- Chapter One: Asian Cell and Horror -- Chapter Two: Asian Diaspora Does Vegas -- Chapter Three: Diasporic Authors of Children's and Young Adult Books -- Chapter Four: A Child's Passing into Asian Diaspora -- Chapter Five: yEast for Modern Cannibals -- Chapter Six: Bugman in Modernity -- Chapter Seven: Kim Ki-duk's Nonperson Films -- Chapter Eight: Nakazawa's A-bomb, Tezuka's and Kobayashi's ApologiaNakazawa's A- bomb, Tezuka's Adolf, and Kobayashi's Apologia -- Chapter Nine: Orientalism Goes to War in the Twentieth Century -- Chapter Ten: Hyperreal Beijing and the 2008 Olympics -- Works Cited -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- U -- V -- W -- Y -- Z.

Sommario/riassunto

Drawing from Anglo-American, Asian American, and Asian literature as well as J-horror and manga, Chinese cinema and Internet, and the Korean Wave, Sheng-mei Ma's *Asian Diaspora and East-West Modernity* probes into the conjoinedness of West and East, of modernity's illusion and nothing's infinitude.
