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Nota di contenuto	Introduction : women as producers and consumers of leisure / Linda J. Ingram, Susan L. Slocum and Klara Tarko -- An examination of female exceptionalism in early leisure placemaking activities / Amanda Belarmino -- Masculinity & moral licensing in the locker room : a critical analysis of culture, gender and leisure / Kate E. Evans and Dorothy Schmalz -- Sport for women in later life / Tony Liechty, Stephanie West, Jill Juris Naar, Julie Son, and Jen D. Wong -- History and identity : female vendors at a Renaissance festival / Susan L. Slocum -- By her own hand : creativity, crafts and commerce / Linda J. Ingram -- Creating a culture of consent for event tourism / Caitlin Brooks -- Older women and leisure / Sarah Standridge -- Nonformal learning participation as leisure for Syrian refugee women in Turkey / Selen Subasi -- Running away or running toward? : pilgrimage as a source of women's leisure / Pheroza Daruwalla -- The online life of gamer

women / Kitti Arnold-Ferencz and Klara Tarko -- A netnographic study on Chinese women's guimi travel experiences / Sharleen Chen and Barry Mak -- Queens on the go : an Africana woman scholar and traveler experience / E'Lisha Victoria Fogle -- Women and leisure in the Italian context / Emanuela Bologna and Simona Staffieri -- Towards an understanding of Indian women's construction of leisure experience / Vinathe Sharma-Brymer -- Conclusion / Linda J. Ingram.

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Sommario/riassunto

This book looks at women as producers and consumers of leisure experiences. Women produce and consume leisure through a variety of activities as a way to enhance self-actualization and personal empowerment - sometimes through resistance to cultural norms and expectations.

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