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| 1. Record Nr. | UNINA9910760273603321 |
| Autore | Ebbatson Roger |
| Titolo | Perception, Class and Environment in the Works of Thomas Hardy / / by Roger Ebbatson |
| Pubbl/distr/stampa | Cham : , : Springer Nature Switzerland : , : Imprint : Palgrave Macmillan, , 2024 |
| ISBN | 9783031401107 3031401107 |
| Edizione | [1st ed. 2024.] |
| Descrizione fisica | 1 online resource (XII, 154 p.) |
| Disciplina | 809.3 |
| Soggetti | Fiction Literature, Modern - 19th century European literature Poetry Fiction Literature Nineteenth-Century Literature European Literature Poetry and Poetics |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di contenuto | 1. 'The Bride-Night Fire': Hardy & the Voice of the Folk -- 2. A Pair of Blue Eyes: The Cliff-Scene and the Literary Sublime -- 3. Moments of (Technological) Vision -- 4. 'The Withered Arm' and History -- 5. (Un) Binding the Sheaves: Selfhood and Labour in Tess of the d'Urbervilles -- 6. 'The Open': Hardy and Jefferies -- 7. The d'Urberville Family Portraits: Faciality and Identity -- 8. Tess of the d'Urbervilles and the Fin de Siècle -- 9. Wayfaring -- 10. Hardy's Lyric Voice: 'Beeny Cliff' -- 11. 'The Face at the Casement': Window Patterns in Hardy's Poetry. |
| Sommario/riassunto | This book examines Thomas Hardy's writing in both prose and poetry, focusing on issues of perception, 'being', class and environment. It illustrates the ways in which Hardy represents a social world which serves as a 'horizon' for the individual and explores the dialectic between the perceptible world and human consciousness. Ebbatson demonstrates how, in Hardy's oeuvre, modern life becomes alienated |

from its roots in rural life – individual freedom is achieved in works like Tess of the d'Urbervilles, Jude the Obscure or The Woodlanders at the cost of personal insecurity and a deepening sense of homelessness. However, this development occurs against the marginalisation of dialect forms of speech. This book also explores how Hardy's impressionist vision serves to undermine the prevailing conventions of plot structure. Roger Ebbatson is Visiting Professor at Lancaster University and Emeritus Professor at University of Worcester, UK. He is the author of numerous books, including Literature and Landscape (2013) and Landscapes of Eternal Return (2016).

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| 2. Record Nr. | UNINA9910760490103321 |
| Autore | Delaplane Keith |
| Titolo | Crop Pollination by Bees, Volume 1 : Evolution, Ecology, Conservation, and Management |
| Pubbl/distr/stampa | Oxford : , : CAB International, , 2021 ©2021 |
| ISBN | 1-78639-350-6 9781786393517 9781786393500 9781786393494 |
| Edizione | [2nd ed.] |
| Descrizione fisica | 1 recurs en línia (141 pàgines) |
| Disciplina | 571.8642 |
| Soggetti | Pol·linització per insectes Apicultura Plantes alimentàries - Millora genètica Llibres electrònics. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di contenuto | Intro -- Half Title -- Title -- Copyright -- Dedication -- Contents -- Author Biography -- Preface to the 2000 Edition -- Preface to the 2021 Edition -- Acknowledgements -- 1 Angiosperms and Bees: The Evolutionary Bases of Crop Pollination -- 1.1 Sex: diversity with |

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Sommario/riassunto

A practical guide to bees and how they pollinate essential crops.
Provides simple, succinct advice on how to increase bee abundance and
pollination. Very useful for farmers, horticulturalists, gardeners, and
those interested in insect ecology and conservation, including students
of entomology and crop protection.
