

1. Record Nr.	UNINA9910760488303321
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Titolo	Pilgrims
Pubbl/distr/stampa	Oxford : , : CAB International, , 2020 ©2021
ISBN	1-78924-566-4 1-78924-567-2
Descrizione fisica	1 online resource (414 pages)
Collana	CABI Religious Tourism and Pilgrimage
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Disciplina	338.4791
Soggetti	Christian pilgrims and pilgrimages Pilgrims and pilgrimages Travelers Tourists
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Intro -- Half-title Page -- Title Page -- Copyright -- Contents -- Contributors -- 1. Introduction: Motivation of the Pilgrimage Journey -- 2. The Expression of Identities in Pilgrim Journeys -- 3. The Connection Between Liminal Places and Hospitality in Manifesting Pilgrim Values and Identity -- 4. Changes in Motivations for Journeys to Death Spaces: The Case of Thanatourism -- 5. Pilgrims as Strangers -- 6. The Timeline of the Way of St James: Motivations and Impacts of the Pilgrimage on Personal Lives -- 7. The Multiple Views on the Values and Identity of the Pilgrimage to Santiago -- 8. Commensality, Communitas and Contestation on the Camino Frances: Making Pilgrims

through Meals -- 9. Identity, Social Practices and Values of the Pilgrims on the Portuguese Inner Way to Santiago De Compostela -- 10. Pilgrimage and Tourism in Japan: Shift in Values and Motivation -- 11. New Narratives in Valuistic Travel and Identity: Goshuin Culture and Religious Mobility in Contemporary Japan -- 12. Contemporary Perspectives of Hindu Pilgrimage in India: The Experiential Exposition -- 13. Modern Full-Sensory Experiences and Pilgrimage Fulfilment in Malta's Ancient Temples -- 14. New Forms of Pilgrimage: World Youth Day Rio 2013 -- 15. Pilgrimage Traditions to Sacred Sites of Modern Central Asia -- 16. Pilgrimage Tourism to Palestine: The 'Come and See' Initiative in Palestine -- 17. Tourists Versus Pilgrims: Dichotomy of Visits to Auschwitz-Birkenau -- 18. Tracking to a Pilgrim's Beat: Insights from a Sabbatical Journey -- 19. Contemporary Perspectives of Pilgrimage -- 20. Conclusions: Pilgrimage During and After the Pandemic Crisis -- Discussion Questions -- Index.

Sommario/riassunto

Values-rich journeys can be described as pilgrimage, spiritual travel, personal heritage tourism, holistic tourism, or valuistic journeys. This book focuses on travellers themselves and their inner world through the lens of their journey. It provides interesting and challenging perspectives on the identity of pilgrims in the 21st century.
