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Song Dynasty -- 22. Prose and Novels in the Song Dynasty -- 23. Literary Classics in Liao, Jin, Western Xia and Other Ethnic Areas -- Part VI. Literature in the Yuan Dynasty -- 24. Overview -- 25. Poetic Drama in the Yuan Dynasty -- 26. The Rise of Southern Opera -- 27. Sanqu in the Yuan Dynasty -- 28. Poetry in the Yuan Dynasty -- 29. Novels and Prose in the Yuan Dynasty -- Part VII. Literature in the Ming Dynasty -- 30. Overview -- 31. Poetry and Prose in the Ming Dynasty -- 32. Opera in the Ming Dynasty -- 33. Novels in the Ming Dynasty -- Part VIII. Literature in the Qing Dynasty -- 34. Overview -- 35. Integration and Expansion of Prose Theories -- 36. Poetry in the Qing Dynasty -- 37. Revival of Ci in the Qing Dynasty -- 38. Opera in the Qing Dynasty -- 39. Novels in the Qing Dynasty -- 40. Prosperity of Popular Literature.

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## Sommario/riassunto

This book includes the history of Chinese literature before 1949. It firstly outlines the development process of Chinese literature and basic features and then discusses them according to the literary genre, for the literature of each era. This book gathers established scholars in the field and presents their latest research in the Chinese literature history studies. Moreover, it has included the literature history of different nationalities in the history of China and the records of folk literature history, reflecting literature from different classes. In the limited space of this book, the writers who have been loved by the Chinese people for three thousand years are discussed, such as Qu Yuan, Tao Yuanming, Li Bai, Du Fu, Su Shi, Xin Qiji, Yuan Haowen, Nalan Xingde, and so on. Careful elaborations are made on each writer together with quotations and analysis of their work. Yuejin Liu, Deputy Director of the Department of Literature and Philosophy of the Chinese Academy of Social Sciences (CASS), Member of the Academic Division of CASS, researcher and doctoral supervisor.

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