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Titolo	The Ethics of Nonfiction : Rhetoric, Ethos, and Identity // by George H. Jensen
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Soggetti	Creative nonfiction Creative writing Language and languages - Style Rhetoric Literature - Philosophy Poststructuralism Non-Fiction Literature Creative Writing Rhetorics Literary Theory
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Chapter 1: Introduction -- Chapter 2: Making Truth Claims -- Chapter 3: Critiquing Habit, Habitus, and Modernity -- Chapter 4: Fighting Narration -- Chapter 5: Shifting Roles, Mimesis, Sustaining Community -- Chapter 6: Critiquing and Claiming Memory -- Chapter 7: Making Confessions -- Chapter 8: Reflecting on Self as Other -- Chapter 9: Situating Scenes -- Chapter 10: Conclusion.
Sommario/riassunto	This book explores issues of identity, ethics and epistemology that arise around the writing and reception of creative nonfiction. It examines a range of different nonfiction forms – including the personal

essay and memoir – and ethical questions that arise in relation to them, such as truth claims, the confessional mode, counter-narratives. Drawing on the ideas of Bakhtin, Nietzsche and Foucault; examples from creative non-fiction writers such as Strayed and Knausgaard; and the founding principles of the originators of the genre, Seneca, Augustine and Montaigne, Jensen argues that a limited conception of nonfiction leads to a limited view of its ethics. Writing about the truth in an authentic way is more important than ever before – and essential to this is the creation of the ethical subject. George H. Jensen is Professor Emeritus with the Department of Rhetoric and Writing at the University of Arkansas at Little Rock, USA. His recent books include *Some of the Words Are Theirs: A Memoir of an Alcoholic Family* (2000), *Storytelling in Alcoholics Anonymous: A Rhetorical Analysis* (2000), and *Identities Across Texts* (2002).

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