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Nota di contenuto	The Problems of a Visually Impaired User in the Process of Buying Fashion Products -- A Perspective on the Future of the Fashion and Tex-tile Sector in Portugal with the Use of Ai, Ar and Vr Technological Tools -- #1st_composition# - the Artistic Performance as an Integral Part of a Fashion Show -- Fashion as and Aid to the Body Image of Women with Breast Cancer -- Fashion, Women's Everyday Life and Consumption During the Covid-19 Pandemic -- The Importance of Adornments in Insular Traditional Costumes: The Case of Jewellery -- Body, Fashion, and Artificial Intelligence: Reflections about Authorship and Style in Creation -- The Beauty: From Philosophical Thought to Fashion -- Trend Studies and the Operational Concept of Cultural Trend as Change(S): A Semi-systematic Review -- Axé Ilê Obá: Garments of Candomblé -- The University of the Mountains. A Historical Com-parative Analysis to the Academic Attire of Beira Interior -- Redesign of the Uniform of the Municipal Guard of Londrina -- The

Resilience of Made in Italy Productions -- Ergonomics and Materials Technology: The Case of the Uniform of the Cycle Couriers in the City of Recife – Pernambuco / Brazil -- The Importance of Comfort in Sport Caps Through Subjective Assessment in Real Weather Conditions.

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Sommario/riassunto

This book offers a multidisciplinary perspective on research and developments at the interface between industrial design, textile engineering and fashion. It covers advances in fashion and product design, and in textile production alike, reporting on sustainable industrial procedures, ergonomics research and practices, new materials and circular design, as well as issues in marketing, communication, and education. A special emphasis is given to universal and inclusive strategies in design. Gathering the proceedings of the 6th International Fashion and Design Congress, CIMODE 2023, held on October 4–6, 2023, in Mexico City, Mexico, this book offers extensive information and a source of inspiration to both researchers and professionals in the field of fashion, design, engineering, communication as well as education. Chapter 26 is available open access under a Creative Commons Attribution 4.0 International License via [link.springer.com](https://link.springer.com).

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