

1. Record Nr.	UNINA9910810674703321
Autore	Malpas Simon
Titolo	Thomas Pynchon // Simon Malpas and Andrew Taylor
Pubbl/distr/stampa	Manchester, UK : , : Manchester University Press, , 2015 ©2013
ISBN	1-78499-239-9 1-78499-238-0
Descrizione fisica	1 online resource (vii, 244 pages) : digital file(s)
Collana	Contemporary American and Canadian writers
Disciplina	813.54
Soggetti	Literature Literary Studies: Fiction, Novelists & Prose Writers LITERARY CRITICISM / American / General Literary studies: fiction, novelists & prose writers Criticism, interpretation, etc. Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references ( [228] - 238 pages) and index.
Nota di contenuto	Introduction: 'the fork in the road' -- Refuge and refuse in Slow Learner -- Convoluted reading: identity, interpretation and reference in The Crying of Lot 49 -- Disappearing points: V. -- 'A progressive knotting into': power, presentation and history in Gravity's Rainbow -- Cultural nostalgia and political possibility in Vineland -- Mason & Dixon and the transnational vortices of historical fiction -- 'I believe in incursion from elsewhere': political and aesthetic disruption in Against the Day -- Conclusion: Inherent Vice as Pynchon Lite?
Sommario/riassunto	Now available in paperback, this is a comprehensive study of the most influential figure in postwar American literature. Over a writing career spanning more than fifty years, Thomas Pynchon has been at the forefront of America's engagement with postmodern literary possibilities. In chapters that address the full range of Pynchon's career, from his earliest short stories and first novel, V., to his most recent work, this book offers highly accessible and detailed readings of a writer whose work is indispensable to understanding how the

American novel has met the challenges of postmodernity. The authors discuss Pynchon's relationship to literary history, his engagement with discourses of science and utopianism, his interrogation of imperialism and his preoccupation with the paranoid sensibility. Invaluable to Pynchon scholars and to everyone working in the field of contemporary American fiction, this study explores how Pynchon's complex narratives work both as exuberant examples of formal experimentation and as serious interventions in the political health of the nation.

2. Record Nr.	UNINA9910760266103321
Titolo	Plastic Surgery of the Lower Eyelids / / edited by Jeremiah P. Tao
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2023
ISBN	3-031-36175-X
Edizione	[1st ed. 2023.]
Descrizione fisica	1 online resource (0 pages)
Disciplina	617.771059 617.7710592
Soggetti	Surgery, Plastic Ophthalmology Plastic Surgery
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Introduction -- Basic Lower Eyelid Malpositions -- Ectropion -- Entropion -- Lagophthalmos -- The Paralyzed -- Lower Eyelid -- Lower Eyelid Blepharoplasty -- The Midface Lift -- Post Blepharoplasty Retraction -- The Lower Eyelids in Patients with Prominent Eyes -- Non-Surgical Lower Eyelid Rejuvenation Options.
Sommario/riassunto	This textbook details knowledge and techniques required for the management of a broad spectrum of lower eyelid malposition, conditions, and cosmetic surgery. The lower eyelids are very prone to malposition and even mild scarring or slight irregularities cause patient dissatisfaction. Ectropion, lagophthalmos, and retraction are common

results of attempts to repair or rejuvenate the periocular area, but also pose serious risks to the eye. Skills in forestalling these issues as well as repairing them when they do occur are paramount for any facial surgeon and are covered throughout the textbook. Plastic Surgery of the Lower Eyelids explores solutions and treatment of the spectrum of lower eyelid conditions and aesthetic concerns. It also highlights both functional and cosmetic surgery of the lower eyelids and cheeks that often co-exist. In addition to treatments for eyelid retraction that occurs after cosmetic lower eyelid surgery, this textbook details maneuvers that forestall malposition when performing aesthetic surgery. Residents, fellows and clinicians in oculoplastic surgery, ophthalmology, plastic surgery and other related fields will find this textbook to be an essential guide for delivering safe and effective lower eyelid surgery.

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