

1. Record Nr.	UNINA9910760260803321
Autore	Sakaki Atsuko <1963->
Titolo	Train Travel as Embodied Space-Time in Narrative Theory // by Atsuko Sakaki
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Palgrave Macmillan, , 2023
ISBN	9783031405488 303140548X
Edizione	[1st ed. 2023.]
Descrizione fisica	1 online resource (296 pages)
Collana	Geocriticism and Spatial Literary Studies, , 2634-5188
Disciplina	809.9332
Soggetti	Literature, Modern - 20th century Literature, Modern - 21st century Narration (Rhetoric) Literature - History and criticism Space Culture Contemporary Literature Narratology Literary Criticism Space and Place in Culture
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Intro -- Acknowledgments -- Contents -- Chapter 1: Introduction: The Train as Embodied Space-Time, with Case Studies of The Lady Vanishes, The Narrow Margin, and Night Train -- 1 The Train and the Railroad in Modernity Studies -- Space-Time in Narrative Studies Before and After the "Spatial Turn" -- The "Narrative Turn" in Space-Oriented Social Sciences -- 2 The Train in the Genre of Mystery -- "The Lady Vanishes" (1938) -- "The Narrow Margin" (1952) -- "Night Train" (Pociag, 1959) -- 3 The Intent of This Project -- 4 The Structure of This Volume -- Chapter 2: Traveling Alone on the Rails into the Future: Sanshiro, My Most Secret Council, Night Train to Lisbon, and Zone -- 1 Rushing to the Station to Catch a Train -- 2 Timetable's Tightening and Loosening Claws -- 3 Seat

Direction/Location -- 4 Interaction with Other Passengers -- 5  
 Something to Read -- 6 Interaction with the Railroad Staff -- 7 Sleeping  
 in the Carriage -- 8 Station as Intersection of Possible Alternatives -- 9  
 Different Trains -- Chapter 3: Juncture 1: Wendy and Lucy -- Chapter  
 4: Best Friends for a While: Fugitives on the Train in "Night of the Milky  
 Way Railway," Night Passage, and The Naked Eye -- 1 No Place  
 to Belong to: Fugitives Ride Trains -- 2 Death by Rail or a Second Life  
 by Rail -- 3 Rushing to the Train Again, and Its Variations -- 4 Sudden  
 Beginning and End -- 5 Different Trains, Again -- 6 All Things That  
 Flow -- 7 Alternative Lives, Adjacent Spaces -- Chapter 5: Juncture 2:  
 Clouds of Sils Maria -- Chapter 6: It's Not "I," It's "You": A Second-  
 Person Protagonist on the Train in La Modification, Blue Journey,  
 and Suspects on the Night Train -- 1 Structure of the Narrative -- 2  
 Deixis -- 3 Present Tense and Second-Person Narrative -- 4 Immanent  
 Time / Time for Bodies to Experience -- 5 Experienced Space /  
 Embodied Space / Spatial Practices.  
 6 Space to Be Seen: Mediated Space: Mirror and Window -- 7 Silence  
 and Speech and Sound: Communal Space -- 8 Book as a Thing: Book  
 (Not) to Be Read -- Book to Be Written -- 9 Biological Time -- Chapter  
 7: Conclusion: Stations as an Extension of the Train Space-Time  
 in the Romantic Narrative "North Station" -- 1 Stations in Earlier  
 Chapters -- 2 "North Station" -- References -- Index.

## Sommario/riassunto

Train Travel as Embodied Space-Time in Narrative Theory argues that the train is a loaded trope for reconfiguring narrative theories past their "spatial turn." Atsuko Sakaki's method exploits intensive and rigorous close reading of literary and cinematic narratives on one hand, and on the other hand interdisciplinary perspectives that draw out larger connections to narrative theory. The book utilizes not only narratological frameworks but also concepts of space-focused humanity oriented social sciences, such as human geography, mobility studies, tourism studies, and qualitative/experience-based ethnography, in their post "narrative turn." On this interface of narrative studies and spatial studies, this book pays concerted attention to the formation of affordances, or relations in which the human subject uses a space-time and things in it, in terms of passenger experience of the train carriage and its extension. Atsuko Sakaki is Professor of East Asian studies and Comparative Literature at University of Toronto, Canada. She is the author of many articles and three books, including Recontextualizing Texts: Narrative Performance in Modern Japanese Fiction (Harvard 1999) and The Rhetoric of Photography in Modern Japanese Literature (Brill 2015). "Atsuko Sakaki keeps us on our toes with her consistent deconstructions of central conceptualizations and, drawing on a wealth of philosophical and theoretical texts, in language as clear as it is sensual, brings us to new insights into human modes of being and ontologies." Irmela Hijiya-Kirschnereit, Freie Universität Berlin, Germany "In this intricate study of the entanglement of trains and narratives, Sakaki transforms our understanding of both. Train Travel uncovers a radically different experience of trains and narratives: they do not merely travel from one place to another; they construct passage as such, an experience of mutual entrainment." Thomas Lamarre, University of Chicago.