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Autore	Randell Karen
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Radiates a Suggestion of Love: Elinor Glyn, Emile Coué and Embodied Knowledge -- Glyn's War and the Origin of Her Novel *Man and Maid* (1922) -- From Trauma to Romance in the Film *Story of Man and Maid* (Schertzinger 1925) -- Glyn's Embodied Knowledge and the First-Person Narrative in *Man and Maid*.
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