

1. Record Nr.	UNINA9910760253303321
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Titolo	Sacrifice as a narrative strategy in May Sinclair, Mary Butts, and H. D. // Sanna Melin Schyllert
Pubbl/distr/stampa	Cham : , : Palgrave Macmillan, , 2024 ©2024
ISBN	3031404238 9783031404238 9783031404221 303140422X
Descrizione fisica	1 online resource (vii, 112 pages)
Disciplina	820.9382034
Soggetti	Sacrifice in literature English literature - 20th century - History and criticism American literature - 20th century - History and criticism Fiction Poetry Literature, Modern - 20th century Narration (Rhetoric) European literature Fiction Literature Poetry and Poetics Twentieth-Century Literature Narratology European Literature Literary criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Sacrifice, Consciousness, and Narrative Pronoun Shifts -- May Sinclair and Two Sides of Sacrifice -- From Ritual to Narrative in Mary Butts -- Mending a Broken Duality in H. D. (Hilda Doolittle).
Sommario/riassunto	This book explores sacrifice as a narrative theme and a stylistic

strategy in works by May Sinclair, Mary Butts and H. D. It argues that the modernist experiment with pronoun use informs the treatment of acts of sacrifice in the texts, understood both as acts of self-renunciation and as ritual performance. It also suggests that sacrifice, if the conditions are right, can serve as the structure upon which a cohesive community might be built. The book offers in-depth analyses of the three authors and their works, deftly dissecting the modernist narrative experiment to show that it was by no means limited — it was a means by which to approach a wide range of stories and materials. Sanna Melin Schyllert is Visiting Lecturer at Université Sorbonne Nouvelle - Paris 3, France, having previously held posts at Lund University, the University of Westminster, and University College London. Her publications include 'Sacrifice, Pronoun Shifts and the Creation of Self in H. D.'s Prose Works' in *The Space Between Journal* (2019) and 'Sacrifice, Community and Narrative Power in Mary Butts's Taverner Novels' in *The Journal of Religious History, Literature and Culture* (2016).

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