

1. Record Nr.	UNINA9910300353403321
Titolo	Minimally Invasive Surgery of the Lumbar Spine // edited by Pier Paolo Maria Menchetti
Pubbl/distr/stampa	London : , : Springer London : , : Imprint : Springer, , 2014
ISBN	1-4471-5280-8
Edizione	[1st ed. 2014.]
Descrizione fisica	1 online resource (358 p.)
Disciplina	610 616.7 617.05 617.56
Soggetti	Orthopedics Minimally invasive surgery Minimally Invasive Surgery
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Anesthesia and Perioperative Care in MISS -- Diagnostic imaging of degenerative spine diseases -- Radiofrequency Lumbar Facet Joint Denervation -- Percutaneous treatment in lumbar disc herniation -- Assessment and Selection of the Appropriate Individualized Technique for Endoscopic Lumbar Disc Surgery -- Interspinous devices: State of the Art -- Less-invasive decompression and posterolateral fusion using ILIF with or without supplemental TLIF -- Minimal invasive Posterior Dynamic Stabilization: A new treatment option for disc degeneration -- Percutaneous pedicle screws in the lumbar spine -- Minimally invasive lumbar spine surgery: current status -- Lumbar Nucleus Replacement -- Vertebral body augmentation in osteoporotic vertebral compression fractures -- The Sacroiliac Joint: A Minimally Invasive Approach -- Image- and Robotic Guidance in Spine Surgery -- Bone substitution in spine fusion: the past, the present, the future -- Microsurgical approach for the treatment of juxtafacet synovial cysts of the lumbar spine.
Sommario/riassunto	Minimally or noninvasive surgical techniques have profoundly changed the way surgeons operate today. The possibility of offering the patient

a selection of spinal surgical procedures, based on mediating the consequences of surgery while maximizing the results of the procedure has resulted in a growing interest in minimally invasive spinal surgery (MISS). MISS is a multidisciplinary subject involving the orthopedic surgeon, neurosurgeon, radiologists, anesthesiologists and pain management specialists, each of which needs to act in unison to maximize the benefit to the patient. Minimally Invasive Surgery of the Lumbar Spine represents the first multidisciplinary review of the topic in which the focus is on the management of the patient throughout the perioperative period. The Editor and his carefully selected group of Contributors focus on correct diagnoses using the most appropriate imaging. The book reviews anesthesiology techniques, the optimal minimally invasive approach, treatment of lumbar disc herniation and degenerative disc disease, and the most advanced applications of robotic surgery. It will therefore be vital reading for all spinal orthopedic surgeons, neurosurgeons, pain management specialists, anesthesiologists, and interventional radiologists involved in the management of patients who would benefit from MISS procedures.

2. Record Nr.	UNINA9910760248503321
Autore	Berlich Sebastian
Titolo	Who You Think I Am? : Masks in Pop Music // by Sebastian Berlich
Pubbl/distr/stampa	Berlin, Heidelberg : , : Springer Berlin Heidelberg : , : Imprint : Palgrave Macmillan, , 2024
ISBN	9783662672525 3662672529
Edizione	[1st ed. 2024.]
Descrizione fisica	1 online resource (174 pages)
Disciplina	782.42164
Soggetti	Communication Culture - Study and teaching Popular culture Clothing and dress - Social aspects Human body in popular culture Popular music Media and Communication Cultural Studies Popular Culture Fashion and the Body Pop and Rock

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	From Face to Mask: Introduction -- The Double Persona: Pop Subject and Mask -- The Immobile Face: Coolness -- The Backside of the Mask: Anonymity -- The Mask as Logo: Style Community and Series -- Me and No Mask: Unmaskings -- The Immobile Face II: Mask and Death -- Femininity Instead of Masquerade: Countergendered Masks -- Conclusion: From Face to Mask to Avatar?
Sommario/riassunto	<p>Pop stars are close to us. In their songs, their pictures, their stories on Instagram. What we are looking for is an authentic impression. Real feelings on real faces. But what happens when they cover their face with a mask? Permanently, as a second face. The phenomenon can be found in the mainstream as well as in the underground. The mask does not break with the ideal of authenticity. Rather, depending on how it is staged, it refers to the most diverse discourses, can appear cool or grotesque, become a logo or create anonymity. The essay uses mainly two examples (Sido, Slipknot) to show how the mask constructs the persona of pop stars - and thus reveals structures of pop music. The translation was done with the help of artificial intelligence. A subsequent human revision was done primarily in terms of content.</p>