

1. Record Nr.	UNINA9910450459503321
Autore	Conway Kelley <1963->
Titolo	Chanteuse in the city [[electronic resource]] : the realist singer in French film / / Kelley Conway
Pubbl/distr/stampa	Berkeley, : University of California Press, c2004
ISBN	9786612763182 0-520-93857-7 1-282-76318-0 1-59734-527-X
Descrizione fisica	1 online resource (277 p.)
Disciplina	782.42164/082/0944
Soggetti	Popular music - France - History and criticism Motion picture music - France - History and criticism Women singers - France Motion pictures - France - History Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes filmography (p. 185), bibliographical references (p. 223-230), and index.
Nota di contenuto	Introduction -- Caf-conc' : the rise of the unruly woman -- Music hall Miss -- Voices from the past -- The revue star and the realist singer : the return of the unruly woman -- Violent spectatorship : mechanical reproduction, the female voice, and the imaginary of intimacy -- Conclusion.
Sommario/riassunto	Long before Edith Piaf sang "La vie en rose," her predecessors took to the stage of the belle epoque music hall, singing of female desire, the treachery of men, the harshness of working-class life, and the rough neighborhoods of Paris. Icon of working-class femininity and the underworld, the realist singer signaled the emergence of new cultural roles for women as well as shifts in the nature of popular entertainment. Chanteuse in the City provides a genealogy of realist performance through analysis of the music hall careers and film roles of Mistinguett, Josephine Baker, Fréhel, and Damia. Above all, Conway offers a fresh interpretation of 1930's French cinema, emphasizing its

love affair with popular song and its close connections to the music hall and the café-concert. Conway uncovers an important tradition of female performance in the golden era of French film, usually viewed as a cinema preoccupied with masculinity. She shows how-in films such as Pépé le Moko, Le Crime de Monsieur Lange, and Zouzou-the realist chanteuse addresses female despair at the hopelessness of love. Conway also sheds light on the larger cultural implications of the shift from the intimate café-concert to the spectacular music hall, before the talkies displaced both kinds of live performance altogether.

2. Record Nr.	UNINA9910758600703321
Autore	Welch Michael
Titolo	The Bastille Effect : Transforming Sites of Political Imprisonment // Michael Welch
Pubbl/distr/stampa	Oakland, : University of California Press, 2022 Berkeley, CA : , : University of California Press, , [2022] ©2022
ISBN	9780520386044 0520386043
Edizione	[1st ed.]
Descrizione fisica	1 online resource (249 p.)
Disciplina	364.6
Soggetti	Collective memory - History Memorialization Memory - Sociological aspects Prisons - History SOCIAL SCIENCE / Criminology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- List of illustrations -- Preface -- Part One. The Sacred and the Profane -- 1 Cultural Afterlives -- 2 States of Confinement -- Part Two. In Search of Signs -- 3 Sites of Trouble -- 4 Sites of Condor -- Part Three. Diagrams of Control -- 5 Economic Forces -- 6 Catholic Nuances -- 7 Architectural Designs -- Part Four.

Technologies of Power -- 8. Censorship and Propaganda: Transform the Mind -- 9. Torture and Torment: Transform the Body -- 10. Exterminate and Denial: Transform Society -- Part Five. Performing Memory -- 11 Consecrate and Desecrate -- 12 Places of Resistance -- References -- INDEX

Sommario/riassunto

A free open access ebook is available upon publication. Learn more at www.luminosoa.org. As conceptualized throughout this richly illustrated book, the Bastille Effect represents the unique ways that former prisons and detention centers are transformed, both physically and culturally. In their afterlives, these sites deliver critiques of political imprisonment and the sustained efforts to hold perpetrators accountable for state violence. However, for that narrative to surface, the sites are cleansed of their profane past, and in some cases clergy are even enlisted to perform purifying rituals that grant the sites a new place identity as memorials. For example, at Villa Grimaldi, a former detention and torture center in Santiago, Chile, activists condemn the brutal Pinochet dictatorship by honoring the memory of victims, allowing the space to emerge as a "park for peace." Throughout the Southern Cone of Latin America, and elsewhere around the globe, carceral sites have been dramatically repurposed into places of enlightenment that offer inspiring allegories of human rights. Interpreting the complexities of those common threads, this book weaves together a broad range of cultural, interdisciplinary, and critical thought to offer new insights into the study of political imprisonment, collective memory, and postconflict societies.
