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Nota di contenuto	Frontmatter -- Contents -- List of Figures -- Introduction -- 1. Arab Berlin – Ambivalent Tales of a City -- Part 1: Exile, Migration, and Belonging -- 2. On the Need to Shape the Arab Exile Body in Berlin -- 3. Amal, Berlin! Arab media, Berlin-style -- 4. The Arabs of Berlin face generations laden with guilt and trauma -- 5. Hermeneutic Chicanery -- 6. The Arab in the law of Berlin, or: ‘How does it feel to be a problem?’ -- Part 2: Inclusion, Arts, and Activism -- 7. On framing and de-framing the queer Arab -- 8. “When I got off at Friedrichstraße, I was so happy to be back in East Berlin!” -- 9. Berlin: A City of Indefinite Dreams? -- 10. “We want to deconstruct the radical discourses in society” -- Part 3: Social Life -- 11. “Berlin has that same inescapable magnetic energy of Cairo!” -- 12. The tastes of Arab Berlin -- 13. Will my son grow up to be sexist? -- 14. Biographies in Motion -- Part 4: Cultural Life -- 15. That’s how you people do things around here, right?! -- 16. “Traveling for a better world with Alsharq Travels” -- 17. Arendt’s Shadow -- 18. “Memories in the Nights of Despair” -- Part 5: International Encounters in Education -- 19. Arabic Sciences in the Humboldtian Cosmos -- 20. asan Tawfq al-Adl (d. 1904) – Arabic Tutor and Author at the Seminar für Orientalische Sprachen in Berlin, 1887–1892 -- 21. “In Berlin, I feel free – but COVID-19 made the city feel like a giant prison” -- 22. “We help international academics who have found their way to Germany” -- 23. On the Egyptian-German

transfer of medical knowledge -- Part 6: Outlook -- 24. Beyond Berlin  
-- 25. "I've seen them grow up. They're almost like my children." --  
Appendix -- Contributors' Biographies

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Sommario/riassunto

Berlin is increasingly emerging as a hub of Arab intellectual life in Europe. In this first study of Arab culture to zoom in on the thriving metropolis, the contributors shed light on the dynamics of transformation with Arabs as agents, subjects, and objects of change in the spheres of politics, society and history, gender, demographics and migration, media and culture, and education and research. The kaleidoscopic character of the collection, embracing academic articles, essays, interviews and photos, reflects critical encounters in Berlin. It brings together authors from inter- and multidisciplinary fields and backgrounds and invites the readers into a much-needed conversation on contemporary transformations.

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