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Nota di contenuto	Introduction : studying heroism from a global perspective / Barbara Korte and Simon Wendt -- "Like a cinema when the last of the audience has gone and only the staff remain" : Biggles and (post-)imperial heroism / Michael Goodrum -- Y'a bon? : popularizing the tirailleurs as heroes of (anti-)colonialism / Konstanze N'Guessan and Mareike Spath -- Princess of a different kingdom : cultural imperialism, female heroism, and the global performance of Walt Disney's Mulan and Moana / Sotirios Mouzakis -- One hero fits all? : cultural translations in Doctor Strange (2016) as "global hero" movie / Nicole Falkenhayner and Maria-Xenia Hardt -- Zashchitniki (Guardians) : a failed Russian-Soviet answer to Superman and Batman / Dietmar Neutatz -- "This beast in the shape of a man" : right-wing populism, white masculinity, and the transnational heroization of Donald Trump / Michael Butter -- Axe and helmet : the widening range of New York firefighters as (super-)heroes / Wolfgang Hochbruck -- Unlikely tragic (anti-)heroes : gangsters translated into Hindi films / Sugata Nandi -- Heroism and the pleasure and pain of mistranslation : the case of the act of killing / Ariel

Heryanto -- Shaolin martial arts heroes in industrial Hong Kong : between colonialism, postcolonialism and globalism / Ricardo K. S. Mak -- Interhuman. interspecies. global : heroism in Wes Anderson's Isle of dogs (2018) / Ulrike Zimmermann -- Global heroism as a discursive tradition : a critical response / Ken Chitwood.

Sommario/riassunto

Heroes and heroic discourse have gained new visibility in the twenty-first century. This is noted in recent research on the heroic, but it has been largely ignored that heroism is increasingly a global phenomenon both in terms of production and consumption. This edited collection aims to bridge this research void and brings together case studies by scholars from different parts of the world and diverse fields. They explore how transnational and transcultural processes of translation and adaptation shape notions of the heroic in non-Western and Western cultures alike. The book provides fresh perspectives on heroism studies and offers a new angle for global and postcolonial studies.
