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| Titolo | Up in Arms: Gun Imaginaries in Texas // edited by Benita Heiskanen, Albion M. Butters, and Pekka M. Kolehmainen |
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| Note generali | Up in Arms focuses on Texas as the epicenter of gun debates in the United States. Arguing that imaginaries possess significant performative power, the volume reveals the intricate ways in which guns are used to explain history, identity, and culture. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Acknowledgements -- List of Figures -- Notes on Contributors -- 1 Loaded with the Past, Coloring the Present: The Power of Gun Imaginaries / Benita Heiskanen, Albion M. Butters, and Pekka M. Kolehmainen -- 2 We are Texas Because of Guns: Firearms in Texan and "American" Imaginaries / Laura Hernandez-Ehrisman -- 3 The Founding Fathers in the Temporal Imaginaries of Texas Gun Politics / Pekka M. Kolehmainen -- 4 "I Forgive Him, Yes": Gendered Trauma Narratives of the Texas Tower Shooting / Lotta Kahkonen -- 5 Triggered: The Imaginary Realities of Campus Carry in Texas / Benita Heiskanen -- 6 Radical Political Imagination and Generational Utopias: Gun Control as a Site of Youth Activism / Mila Seppala -- 7 Pro-Campus Carry Video Imaginaries at The University of Texas Austin / Juha A. Vuori -- 8 Firearms Fetishism in Texas: Entanglements of Gun Imaginaries and Belief / Albion M. Butters -- 9 Imaging Texas Gun Culture: A Photo Essay / Albion M. Butters, Benita Heiskanen, and Lotta Kahkonen -- 10 The Explanatory, Social, and Performative Power of Gun Imaginaries / Benita Heiskanen and Pekka M. Kolehmainen -- Index. |
| Sommario/riassunto | Up in Arms provides an illustrative and timely window onto the ways in |

which guns shape people's lives and social relations in Texas. With a long history of myth, lore, and imaginaries attached to gun carrying, the Lone Star State exemplifies how various groups of people at different historical moments make sense of gun culture in light of legislation, political agendas, and community building. Beyond gun rights, restrictions, or the actual functions of firearms, the book demonstrates how the gun question itself becomes loaded with symbolic firepower, making or breaking assumptions about identities, behavior, and belief systems. Contributors include: Benita Heiskanen, Albion M. Butters, Pekka M. Kolehmainen, Laura Hernandez-Ehrisman, Lotta Kahkonen, Mila Seppala, and Juha A. Vuori.
