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Sommario/riassunto

This book, 'Performance: The Ethics and the Politics of Conservation and Care,' explores the complexities involved in the conservation of performance art. It addresses the theoretical debates and practical paradigms necessary for maintaining performance art as a study, experience, acquisition, and care object. The book highlights the urgent need for discourse on long-term care of performance art as it enters the art market and museums. Edited by Hanna B. Hölling, Jules Pelta Feldman, and Emilie Magnin, the work brings together pioneering conservators, curators, and scholars to create frameworks for preserving performance art. It targets conservation students, professors, and professionals in art history, theater, performance studies, heritage studies, and anthropology, providing new insights into the ethics and politics of conserving performance art.

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