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Nota di contenuto	Introduction -- Part I: Emergence -- Chapter 2: 1860s-1900s Contexts -- Chapter 3: 1860s-1900s Texts -- Part II: Adaptation -- Chapter 4: 1900s-1950s Contexts -- Chapter 5: 1900s-1950s Texts -- Part III: Divergence.-Chapter 6: 1950s-1980s Contexts -- Chapter 7: 1950s-1980s Texts -- Part IV: Survival -- Chapter 8: 1980s-2000s Contexts -- Chapter 9: 1980s-2000s Texts.-Chapter 10: Conclusion.
Sommario/riassunto	Literature, Science, and Animal Advocacy in Canada: Practical Zoocriticism is the first book-length study of animals in Canadian literature. Using a historical approach, it offers a much-needed alternative to existing models of animals as symbols of Canadian

victimhood. Spanning more than a century, the scope of this book includes classic writers, Ernest Thompson Seton and Charles G. D. Roberts, as well as popular contemporary authors, such as Barbara Gowdy, Yann Martel, Margaret Atwood, and many others. By recontextualizing these works with closer attention to contemporary scientific and animal advocacy debates, this book offers a fresh new perspective on a wide range of texts. Author Bio: Candice Allmark-Kent is an independent scholar. She has taught at the University of Exeter, UK. She previously has been a committee member for the British Association for Canadian Studies. .
