

1. Record Nr.	UNINA9910755078403321
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Titolo	Micro Middle Ages
Pubbl/distr/stampa	Cham : , : Springer International Publishing AG, , 2023 ©2023
ISBN	9783031382673 3031382676
Edizione	[1st ed.]
Descrizione fisica	1 online resource (442 pages)
Collana	The New Middle Ages Series
Disciplina	940.1
Soggetti	Microhistory Middle Ages
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
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Sommario/riassunto

Micro Middle Ages by Paul Edward Dutton is an academic exploration into various aspects of medieval culture, focusing particularly on microhistory and the nuanced narratives that often go unnoticed in broader historical accounts. The book examines diverse topics such as the legend of the Green Children of Woolpit, the intellectual and controversial life of Heloise, and the intricate details of the Bayeux Tapestry. Through these case studies, Dutton aims to uncover the complexities of medieval life by delving into seemingly minor events and figures. The work seeks to challenge traditional historical narratives by emphasizing the significance of small-scale events and the role of women, using feminist and gender analyses. It is intended for an academic audience, particularly those interested in medieval studies, history, and gender studies.
