1.	Record Nr.	UNINA9910716170903321
	Titolo	American steamship "Almirante." January 16 (calendar day, January 19), 1926. -- Ordered to be printed
	Pubbl/distr/stampa	[Washington, D.C.] : , : [U.S. Government Printing Office], , 1926
	Descrizione fisica	1 online resource (2 pages)
	Collana	Senate report / 69th Congress, 1st session. Senate ; ; no. 48 [United States congressional serial set] ; ; [serial no. 8527]
	Altri autori (Persone)	BayardThomas F <1868-1942> (Thomas Francis), (Democrat (DE))
	Soggetti	Malicious mischief Vandalism Freight and freightage Freight and freightage - Awards Legislative amendments Collisions at sea Shipwrecks Legislative materials.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Batch processed record: Metadata reviewed, not verified. Some fields updated by batch processes. FDLP item number not assigned.

2. Record Nr.	UNINA9910755078403321
Autore	Dutton Paul Edward
Titolo	Micro Middle Ages / / by Paul Edward Dutton
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Palgrave Macmillan, , 2023
ISBN	9783031382673
	3031382676
Edizione	[1st ed. 2023.]
Descrizione fisica	1 online resource (442 pages)
Collana	The New Middle Ages, , 2945-5944
Disciplina	940.1
Soggetti	Literature, Medieval
	Europe - History - 476-1492
	History - Methodology
	Literature - Philosophy
	Medieval Literature
	History of Medieval Europe
	Theories of History
	Literary Theory
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1. Preamble -- 2. an Incident: The Strange Case of the Green Children -- 3. a Name: Heloise, Philosophess and Prostitute -- 4. a Scene: Slipping below the Surface of the Bayeux Tapestry -- 5. Meandering through Microhistory -- 6. a Sentence: The Desert War of a Carolingian Monk -- 7. a Joke: The Tiny Revolution of Theodulf's 'Stolen Horse' -- 8. a Color: Alcuin and the Bloody Rain -- 9. Ambles End in Tears.
Sommario/riassunto	Micro Middle Ages brings together five microhistorical case studies focusing on small or seemingly inconsequential evidence that leads to broader conclusions about medieval history and the way we do and understand history in general. Paul Dutton provides an overview of microhistorical approaches and theorizes about its use in pre-modern history. As opposed to studying history "from above" or history "from below," Dutton shows the advantages for historians of doing history "from the inside out," starting from some single, overlooked, but

potentially knowable thing, delving deep inside, and then reattaching it to its time and place. Such an approach has one abiding advantage: its insistence on being grounded in the particularity of the evidence. The book highlights what the microhistorical is, its conceptual and practical challenges. Dutton argues that the attention to the micro has always been with us and is a constitutive, cognitive part of who we are as humanbeings. Paul Edward Dutton is Emeritus Professor at Simon Fraser University, Canada. He is a Fellow of the Royal Society of Canada, Fellow of the Medieval Academy of America, a former president of the Canadian Society of Medievalists and councillor of the Medieval Academy of America, and author of eight books, monographs, editions and translations of medieval materials.