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Nota di contenuto	Intro -- Acknowledgments -- Contents -- List of Figures -- Chapter 1: Introduction: "Unbecoming Teachers" -- Chapter Breakdown and Description -- Chapter 2: "All the Single Ladies": A Century of Schoolmarms, Spinsters, and Superwomen Teachers -- "A Social Nemesis" -- The Little Teacher: A Kind, Gentle, and Pistol-Packin' Schoolmarm -- Autumn Crocus: Fanny Gray, or "The Little Brown Lady" -- The Corn Is Green: Meet Miss Moffat, "An Educated Woman" -- The Durable Trope -- "Women, Where Are We Going?" -- Chapter 3: Lesbians, Vampires, and Vermin: The Unspeakable Dangers of Unfit Teachers, 1920s-1940s -- Fat, Insane, and Unfit to Teach -- "Just as Unnatural as It Could Be" -- No Lesbians Here -- "What Sort of a Fag Do You Call Yourself?" -- "Panic, Just Panic, that Drove Me from One to Another" -- Chapter 4: Commies on Campus: Radical Liberalism and Academic Freedom, 1940s-1950s -- "Dress Rehearsal for McCarthyism" -- Football Heroes, Unconfused Liberals, and Blatherskites -- "Let's Go!" -- Thorium Plates, Loyalty Oaths, and Communists in the Guise of Educators -- "A Trifle Marxian" -- Soft-Boiled Liberals and Hard-Boiled Eggheads -- Chapter 5: Crème de la Crème of Fascism: Miss Jean Brodie, Miss Margarida, and Sister Mary

Ignatius Explain It All for You, 1960s-1980s -- Progressive Attitudes and Mental Pablum -- Leading out and Feeding in -- Everyone Wants to Be Miss Margarida -- Roman Catholic Fascism -- Chapter 6: Failure to Achieve: A Report Card on Male Educators in the Theatre -- The Occupation of Second Choosers -- The Right Kind of Men -- Birth of the Sophist and Pedant -- "Himmler of the Lower Fifth" -- "An Old Bog in the History Department" -- "What Malice Can There Be in a Child?" -- "Not What I Mean at All" -- "Term of Art" -- "To Become Soft Again" -- Chapter 7: Epilogue: "Becomes a Student" -- Appendix: Teacher Plays and Musicals by Year. Bibliography -- Archival Collections -- Newspapers and Periodicals -- Articles, Books, and Book Chapters -- Index.

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