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Titolo	Rethinking the Arts after Hegel : From Architecture to Motion Pictures / / by Richard Dien Winfield
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Nota di contenuto	Part I: Introduction -- Chapter 1: The Systematic Division of the Individual Arts -- Part II: The Aesthetics of Architecture -- Chapter 2: The General Aesthetics of Architecture -- Chapter 3: The Aesthetics of Architectural Style -- Part III: The Aesthetics of Sculpture -- Chapter 4: The Unique Aesthetic Achievement of Sculpture -- Chapter 5: The Stylistics of Sculpture -- Part IV: The Aesthetics of Graphic Fine Art -- Chapter 6: Painting as Paradigmatic Graphic Fine Art -- Chapter 7: Painting and Artistic Style -- Chapter 8: Photography as a Graphic Fine Art -- Part V: The Aesthetics of Music -- Chapter 9: The Distinguishing Aesthetics of Music -- Chapter 10: Musical Style -- Part VI: The Aesthetics of Literature -- Chapter 11: Literature as Fine Art -- Chapter 12: The Aesthetics of Literary Genres -- Chapter 13: The Stylistics of Literature -- Part VII: The Aesthetics of Motion Pictures -- Chapter 14: Pure Cinema as Fine Art -- Chapter 15: The Total Art of Hybrid Cinema.
Sommario/riassunto	In this book, Richard Dien Winfield builds upon Hegel's Aesthetics to provide a comprehensive and systematic analysis of the individual fine arts, which remedies Hegel's inconsistencies and major omissions. In addition to conceiving the general aesthetics and particular stylistic forms of architecture, sculpture, painting, music, and literature, Winfield determines the fundamental character of the new arts of

photography and cinema that the master thinkers of aesthetics never had the opportunity to consider. Winfield's analysis covers a wide-ranging array of artistic creations from diverse periods and cultures, while engaging in debate with the most important aesthetic theorists of the past and present. Richard Dien Winfield is Distinguished Research Professor of Philosophy at the University of Georgia, where he has taught since 1982. He received his BA from Yale College, his MA from the University of Heidelberg, and his PhD from Yale University. This is Winfield's 24th book of philosophy. Winfield ran for the US House of Representatives in 2018 and the US Senate in 2020 to represent the state of Georgia on a Job Guarantee Social Rights Agenda. He is married to Sujata Gupta Winfield and is the father of three adult children.
