

1. Record Nr.	UNINA9910751392703321
Autore	Alex-Assensoh Yvette M
Titolo	The SOULS of Black Faculty and Staff in the American Academy : Principles for Transformation and Retention / / by Yvette M. Alex-Assensoh
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Palgrave Macmillan, , 2023
ISBN	9783031392290
Edizione	[1st ed. 2023.]
Descrizione fisica	1 online resource (247 pages)
Disciplina	378.1208996073
Soggetti	Education, Higher Education and state Inclusive education Schools Race Social justice Higher Education Educational Policy and Politics Inclusive Education School Research Race and Ethnicity Studies Social Justice
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Introduction -- Farewell Again -- Passage One: Institutional Responsiveness in the Absence of SOULS -- Exodus and The Day of Reckoning -- The Board Room -- The Cleanup Woman -- Passage Two: Safety In The Academy -- Saving Our Children -- A Profound Act of Self-Preservation -- Students Catalyzing Change -- Our Shared Responsibility -- Passage Three: Organizational Accountability -- The Heart Transplant -- What about the Students? -- Culpability -- Passage Four: Unvarnished Truth Telling in the Academy -- No Tea, No Shade -- Towering University Goddam -- Call and Response -- Passage Five:

Love and Spirituality in the Academy: A Change Is Gonna Come -- A Change Is Gonna Come -- Out of the Ashes -- From Farewell Again to SOULS Celebration -- Implications, Resources and Exemplars.

---

## Sommario/riassunto

This book employs a fiction-based approach to address the revolving door of Black faculty and staff in American colleges and universities as a national crisis that needs to be resolved systematically. Alex-Assensoh coins the acronym SOULS to promote the importance of safety, organizational accountability, unvarnished truth telling, love, and spirituality as the foundational ingredients for reimagining and rebuilding an Academy that harnesses the talents of Black faculty and staff. Chapters feature storytelling to illustrate common cracks in academic structures while interweaving interdisciplinary research to contextualize themes that the fiction-based method reveals. To conclude, the author provides a research-informed call to action within the context of institutional transformation, as well as reflective questions and recommendations for further reading.

---