

1.	Record Nr.	UNISA990003230140203316
	Autore	Istituto Nazionale di Alta Matematica
	Titolo	Vol. 31: Indecomposable representations of lie groups and their physical applications : proceedings of a conference held in Rome, 3-6 october 1988 / Istituto Nazionale di Alta Matematica
	Pubbl/distr/stampa	London [etc.] : Academic Press, copyr. 1989
	Descrizione fisica	X, 261 p. : ill. ; 26 cm
	Disciplina	512.55
	Soggetti	Gruppi di Lie
	Collocazione	510 SM 31
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910751390003321
	Autore	Suparsad Viraj
	Titolo	Being Bollywood : Postfeminism, Celebrity Culture and Femininity in the Global South / / by Viraj Suparsad
	Pubbl/distr/stampa	Singapore : , : Springer Nature Singapore : , : Imprint : Palgrave Macmillan, , 2023
	ISBN	9789819957002 9789819956999
	Edizione	[1st ed. 2023.]
	Descrizione fisica	1 online resource (178 pages)
	Collana	Palgrave Series in Asia and Pacific Studies, , 2662-7930
	Disciplina	780.71
	Soggetti	Sex Gender identity in mass media Identity politics Political planning Gender Studies Media and Gender Politics and Gender Public Policy
	Lingua di pubblicazione	Inglese

Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Introduction -- 2. Theoretical contexts -- 3. Young women -- 4. Wives -- 5. Mothers -- 6. The tangible shift -- 7. Conclusion.
Sommario/riassunto	Through engaging media coverage of the public lives of Bollywood actresses, this book unveils understandings of idealized femininity and gender within this cultural context. Beyond its own borders, such a context is unique given the global relevance of content from and about Bollywood with members of the diaspora as well as those culturally Indian individuals that are no longer part of the diaspora. This book thus engages these actresses as global Indian celebrities who are framed and presented as contemporary urban Indian exemplars of gender via media coverage about them. The book therefore offers a robust and detailed case study of the Bollywood star system so as to demonstrate how the nuances of this unique cultural context influence the dimensions of postfeminism and celebrity culture therein. Viraj Suparsad is a post-doctoral fellow in African Feminist Imagination at The Nelson Mandela University in Gqeberha, South Africa. He holds a PhD in Media Studies from The University of the Witwatersrand in Johannesburg, South Africa. His published works look at issues relating to postcolonial femininities as they emerge in popular culture spaces in the global south.