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Nota di contenuto	Intro -- Acknowledgements -- Key Books/Articles Per Chapter -- Contents -- About the Author -- Abbreviations -- List of Figures -- 1 Introduction -- 1.1 Novelty -- 1.2 Challenges in Using a Digital Archive -- 1.3 My Analytical Approach -- 1.4 Range of Icons -- 1.5 Structure -- Notes -- 2 Fiscal Context -- 2.1 Introduction -- 2.2 Background -- Napoleonic Wars -- 1816-1842 -- Repeal of Corn Laws/Reintroduction of Income Tax -- The Victorian Period Onwards -- 2.3 Specific Fiscal Concerns -- Strains on Fiscal Prudence -- National Debt -- Importance of Indirect Taxes -- Equity of Taxation -- 2.4 Specific Fiscal Events -- Free Trade -- The Cobden-Chevalier Treaty 1860 -- Alabama Claims 1861-1872 -- Free Trade vs Protectionism -- 2.5 Budget -- 2.6 The 'Peoples Budget', 1909 -- 2.7 The US Comparison -- Tariffs -- Protectionism -- US Income Tax -- Civil War Income Tax -- The 1890s -- 2.8 Inheritance (or Estate) Taxes -- Notes -- References -- 3 Visual Satire Context -- 3.1 Introduction -- 3.2 Image Analysis -- PEARL TEMPLATE -- Publisher/Political Bias -- Editorial Input -- Artistic Style -- The Artists -- 3.3 Readership -- 3.4 Legal -- 3.5 Image Theory -- Use as Historical Evidence -- 3.6 Cartoonists Armoury -- 3.7 Politics of Personality -- 3.8 Furniss Puzzle-Heads -- 3.9 Chamberlain -- 3.10

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