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Autore	Di Peri Rosita
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Nota di contenuto	Intro -- Contents -- List of Figures and Tables -- Preface and Acknowledgments -- Introduction. Framing the Mediterranean (Dis) order: Epistemologies and Theoretical Perspectives Rosita Di Peri and Daniel Meier -- Part I. Mobilizations -- 1. Filling the Urban Space after Authoritarianism in Tunisia: The Case of Islamic Activism in Sfax Ester Sigillo -- 2. The "Apple of Discord": The Btekhmay Rally and the (Ephemeral?) Subversion of Mount Lebanon's Politics of Space (1965) Rossana Tufaro -- 3. The Spatial Production of an "Ungoverned" and Fragmented Libya Debora V. Malito and Muhammad Dan Suleiman -- 4. Turbulence on the Margins: Lebanese Universities' Mada Network against Sectarianism Rosita Di Peri and Valeria Sartori -- Part II. Migrations -- 5. Map Traps: The Spatiality of EU Migration Policy Instruments in the Southern Neighborhood Federica Zardo -- 6. Migrants' Transit (Im)mobility within the EU Borderland: Three Decades of EU Externalization at the EU-Turkish Border Chiara Maritato -- 7. Sea Borders between Domestic and International Definitions of Spaces: Italian-Libyan Cooperation on Border Management Chiara Loschi -- 8. Boundaries and Spaces of Syrian Power: Syrian Migration to Morocco Virginia Fanny Faccenda -- Part III. Places -- 9. Contestation and Appropriation of Space in Lebanese Post-Civil War Cinema Thomas Richard -- 10. A Lebanese Heterotopia? Oscar Niemeyer and the Rashid Karami International Fair in Tripoli, Lebanon Francesco Mazzucotelli

-- 11. Implementing Local Democracy: From Borders to Powers in Postrevolution Tunisia | Chiara Sebastiani -- Conclusion. The Politics of a Transforming Mediterranean Space: A Liminality Perspective | Daniela Huber -- Contributors -- Index.

Sommario/riassunto

This book, edited by Rosita Di Peri and Daniel Meier, explores the intersection of space, power, and identity in the Mediterranean region, particularly following the Arab revolts of 2011. It examines the spatial dynamics in urban areas, the significance of borders, migration patterns, and geopolitical shifts. The authors aim to highlight the overlooked variable of space in political science analyses of Middle Eastern and Mediterranean issues. The book is divided into sections focusing on mobilizations, migrations, and places, providing insights into how public spaces are reclaimed, the impact of EU migration policies, and the role of film and architecture in post-conflict Lebanon. It targets scholars and students interested in political science, geography, and Middle Eastern studies.
