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Nota di contenuto	Introduction. The Mirrors of Sounds in Lavista's Music -- Embracing a Cosmopolitan Ideal -- Permuting Cage, Permuting Music -- Poetic Encounters and Instrumental Affairs -- Of Birds, Ballerinas, and Other Creatures -- Mirrors of a Superior Order : Tradition, Memory, and Spirituality -- The Composer as Intellectual : Mario Lavista and El Colegio Nacional -- Epilogue: Nihil novum sub sole : Perpetual Mirrors -- Appendix : Chronological List of Works of Mario Lavista.
Sommario/riassunto	Composer, pianist, editor, writer and pedagogue Mario Lavista (1943-2021) was a central figure of the cultural and artistic scene in Mexico and one of the leading Ibero-American composers of his generation. Understanding analysis as an affective practice, this study explores the intertextual connections between the multiple texts that are present in Lavista's music.