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Nota di contenuto	Frontmatter -- Contents -- Illustrations -- Abbreviations -- Notes on Contributors -- Introduction The Ideology of Identities and the Identity of Ideologies -- Part I Top-Down and Bottom-Up Approaches -- 1 Is Byzantinism an Orientalism? Reflections on Byzantium's Constructed Identities and Debated Ideologies -- 2 Ruling Elites and the Common People: Some Considerations on Their Diverging Identities and Ideologies -- 3 The Dmosia, the Emperor and the Common Good: Byzantine Ideas on Taxation and Public Wealth, Eleventh–Twelfth Century -- 4 Beyond Religion: Homilies as Conveyors of Political Ideology in Middle Byzantium -- 5 Performing Byzantine Identity: Gender, Status and the Cult of the Virgin -- 6 'Middle-Class' Ideology of Education and Language, and the 'Bookish' Identity of John Tzetzes -- 7 Byzantium from Below: Rural Identity in Byzantine Arabia and

Palaestina, 500–630 -- 8 Community-Building and Collective Identity in Middle Byzantine Athens -- Part II Centre and Periphery -- 9 Provincial Rebellions as an Indicator of Byzantine 'Identity' (Tenth–Twelfth Centuries) -- 10 Provincial Separatism in the Late Twelfth Century: A Case of Power Relations or Disparate Identities? -- 11 Irrevocable Blood: Violence and Collective Identity Formation in the Late Twelfth Century -- 12 Adjustable Imperial Image-Projection and the Greco-Roman Repertoire: Their Reception among Outsiders and Longer-Stay Visitors -- 13 Two Paradoxes of Border Identity: Michael VIII Palaiologos and Constantine Doukas Nestongos in the Sultanate of Rm -- 14 The Coriander Field: Ideologies and Identities in Post-Roman Ravenna -- 15 Cultural Policy and Political Ideology: How Imperial was the Norman Realm of Sicily? -- 16 Changes in Identity and Ideology in the Byzantine World in the Second Half of the Twelfth Century: The Case of Serbia -- Index

Sommario/riassunto

Examining ideas, beliefs and practices of identification in the medieval East Roman world.
