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Autore	Hay Melba Porter <1949->
Titolo	Madeline McDowell Breckinridge and the battle for a new south [[electronic resource] /] / Melba Porter Hay ; foreword by Marjorie J. Spruill
Pubbl/distr/stampa	Lexington, Ky., : University Press of Kentucky, c2009
ISBN	0-8131-3914-7 0-8131-3523-0 1-283-23343-6 9786613233431 0-8131-7326-4
Descrizione fisica	1 online resource (369 p.)
Collana	Topics in Kentucky history
Disciplina	324.6 324.6/23092
Soggetti	Women - United States Women's rights - United States Women - Suffrage Women - United States - History Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	"One great honored name," 1872-1889 -- "A thunder-bolt out of a clear sky," 1890-1896 -- "An unholy interest in reforming others," 1897-1900 -- "Our hope lies in the children," 1901-1904 -- "Whatever a woman can do-- in the long run she will do," 1905-1907 -- "Educational advance and school suffrage for women go hand in hand," 1908-1911 -- "Among the most brilliant advocates of votes for women in this country," 1912-1913 -- "An able speaker, a brilliant woman," 1914-1915 -- "I cannot keep her from doing more than she ought to do," 1916-1918 -- Kentucky's "most distinguished woman citizen," 1919-1920 -- Epilogue: "She belonged to Kentucky."
Sommario/riassunto	Kentucky native Madeline McDowell Breckinridge (1872-1920) was at the forefront of the suffrage movement at both the state and national

levels. The great-granddaughter of Henry Clay and a descendant of several prominent Bluegrass families, Breckinridge inherited a sense of noblesse oblige that compelled her to speak for women's rights. However, it was her physical struggles and personal losses that transformed her from a privileged socialite into a selfless advocate for the disadvantaged. She devoted much of her life to the struggle for equal voting rights, but she also promoted the antitu

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**Titolo** New research on art in Fifteenth-century Naples / edited by Adrian Bremenkamp and Sarah K. Kozlowski

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