

1. Record Nr.	UNINA9910747600803321
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Titolo	Ethics, politics and justice in Dante // edited by Giulia Gaimari and Chaterine Keen
Pubbl/distr/stampa	London, : UCL Press, 2019 London : , : UCL Press, , [2019] ©2019
ISBN	1-78735-227-7 1-78735-228-5 1-78735-232-3 1-78735-230-7
Descrizione fisica	1 online resource (xv, 176 pages)
Disciplina	809.39353
Soggetti	Ethics in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Introduction: justice in the heart -- On grammar and justice: notes on Convivio, II -- A classicizing friar in Dante's Florence. Servasanto da Faenza, Dante, and the ethics of friendship -- An ethical and political bestiary in the first canto of Dante's Comedy -- Lust and the law: reading and witnessing in Inferno V -- More than an eye for an eye: Dante's sovereign justice -- 'Ritornero profeta': the Epistle of St James and the crowning of Dante's patience -- Ethical distance and political resonance in Dante's Eclogues -- Dante's Fortuna: an overview of canon formation and national contexts -- Responses to Dante in the new millennium.
Sommario/riassunto	Ethics, Politics and Justice in Dante presents new research by international scholars on the themes of ethics, politics and justice in the works of Dante Alighieri, including chapters on Dante's modern 'afterlife'.  Together the chapters explore how Dante's writings engage with the contemporary culture of medieval Florence and Italy, and how and why his political and moral thought still speaks compellingly to modern

readers. The collection's contributors range across different disciplines and scholarly traditions – history, philology, classical reception, philosophy, theology – to scrutinise Dante's *Divine Comedy* and his other works in Italian and Latin, offering a multi-faceted approach to the evolution of Dante's political, ethical and legal thought throughout his writing career.

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