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<b>Note generali</b>	"... an interdisciplinary journal dedicated to the study of tangible culture, intangible culture and natural heritage using the methods of various sciences, including modern digital and natural science methods. The main aim of the journal is to create a platform for communication between researchers from the humanities and natural sciences who study cultural heritage, including proto-scientific, scientific and technical heritage, using the methods of their sciences. CHMTec publishes articles in the scope of digital humanities, history and archaeology, cultural anthropology, history and philosophy of science, linguistics, religious studies, art history."