

1. Record Nr.	UNINA9910747090403321
Autore	Storch Anne
Titolo	The Impact of Tourism in East Africa : A Ruinous System
Pubbl/distr/stampa	Bristol : , : Channel View Publications, Limited, , 2021 ©2021
ISBN	1-84541-839-5
Descrizione fisica	1 online resource (183 pages)
Collana	Tourism and Cultural Change ; ; v.58
Altri autori (Persone)	MietznerAngelika
Disciplina	306.48190967
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Intro -- Half-Title -- Series -- Title -- Copyright -- Contents -- Figures and Boxes -- Abbreviations -- Check-in -- 1. Boarding -- Language and Tourism -- Sound and Light Show -- Sounds in a Village -- Work Trips -- Structure of this Book -- 2. Terrible Magical Ways of Healing -- Angelika Took a Plane to Mombasa -- Salty Water Ends Somewhere -- Coconut Palm Trees Make a Pleasant Sight -- The Truth Will Out -- Language Itself Is a Curse -- Coconut Oil -- 3. The Philosophy of Hakuna Matata -- It Is Not Easy to Leave the Beach -- The Genesis of Hakuna Matata as a Philosophy -- Hakuna Matata Permeates Everything -- Into the Hakuna Matata Void -- Moving Out of the Hakuna Matata World -- Worms Moving In -- 4. Karen -- A House -- A Woman -- 5. Highway to Hell -- Transition Grammar -- Roadside Narratives -- 6. Ruins on the Beach -- Old Sites -- Old Roads -- 7. Relocation and Relationships -- Encounters on the Way -- Sensual Stranger -- A Moved Village -- Speaking, Smelling and Settling -- In the Showcase -- 8. On Various Boundaries -- Tourism and Postcolonialism -- Worldwide Known Insider Facts -- Linguistic Landscaping -- 9. Hostility on a T-Shirt -- Items with Language on Them -- Three T-Shirts -- Language Course -- 10. Movies on Sex Tourism that You Shouldn't Miss -- Competition, Image, Desire -- Films -- Watching Sand Dollars -- Watching Patong Girl -- Watching The White Masai -- Watching Paradise Love -- 11. The Ancient Speaker -- Language and Heritage -- In the Exhibition: Language as Dead Matter -- The Ancestors: Inverted Others, Tidy Past -- Outside the

Exhibition: Language of the Unlost -- 12. Cooking Class -- Soup and Halva -- Pepper Journey -- Poisonous Stuff -- 13. Glossy Glossary -- References -- Index.

---

Sommario/riassunto

This book explores the relationship between imperial formations and individual encounters at African tourist sites. It examines how encounters between tourists and hosts tend to be constructed along colonial thought lines and shows that ruination is omnipresent in postcolonial tourist settings. This book is open access under a CC BY ND licence.

---