

1. Record Nr.	UNINA9910462191603321
Autore	Grabiner Judith V
Titolo	A historian looks back [[electronic resource]] : the calculus as algebra and selected writings / / by Judith V. Grabiner
Pubbl/distr/stampa	[Washington, D.C.], : Mathematical Association of America, c2010
ISBN	1-61444-506-0
Descrizione fisica	1 online resource (304 p.)
Collana	Spectrum series
Altri autori (Persone)	GrabinerJudith V
Disciplina	515
Soggetti	Calculus - History Functional analysis Mathematics - History Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Part I was formerly published as The calculus as algebra: J.-L. Lagrange, 1736-1813 by Garland Publishing, New York, 1990"--P. facing t.p.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The calculus as algebra -- The mathematician, the historian, and the history of mathematics -- Who gave you the epsilon? Cauchy and the origins of rigorous calculus -- The changing concept of change: the derivative from Fermat to Weierstrass -- The centrality of mathematics in the history of western thought -- Descartes and problem-solving -- The calculus as algebra, the calculus as geometry: Lagrange, Maclaurin, and their legacy -- Was Newton's calculus a dead end? the continental influence of Maclaurin's treatise of fluxions -- Newton, Maclaurin, and the authority of mathematics -- Why should historical truth matter to mathematicians? dispelling myths while promoting maths -- Why did Lagrange "prove" the parallel postulate?.
Sommario/riassunto	Judith Grabiner, the author of A Historian Looks Back, has long been interested in investigating what mathematicians actually do, and how mathematics actually has developed. She addresses the results of her investigations not principally to other historians, but to mathematicians and teachers of mathematics. This book brings together much of what she has had to say to this audience. The centerpiece of the book is The Calculus as Algebra: J.-L. Lagrange, 1736-1813. The book describes the achievements, setbacks, and influence of Lagrange's

pioneering attempt to reduce the calculus to algebra. Nine additional articles round out the book describing the history of the derivative; the origin of delta-epsilon proofs; Descartes and problem solving; the contrast between the calculus of Newton and Maclaurin, and that of Lagrange; Maclaurin's way of doing mathematics and science and his surprisingly important influence; some widely held 'myths' about the history of mathematics; Lagrange's attempt to prove Euclid's parallel postulate; and the central role that mathematics has played throughout the history of western civilization.

2. Record Nr.	UNINA9910747001303321
Autore	Chau Angie
Titolo	Paris and the art of transposition : early twentieth-century Sino-French encounters / / Angie Chau
Pubbl/distr/stampa	Ann Arbor, Michigan : , : University of Michigan Press, , 2023 ©2023
ISBN	9780472903924
Edizione	[1st ed.]
Descrizione fisica	1 online resource (ix, 196 pages) : illustrations (some color)
Collana	China understandings today
Classificazione	LIT000000LIT008010LIT020000
Soggetti	Chinese students - France - Paris - 20th century Authors, Chinese - France - Paris - 20th century Art, Chinese - France - Paris - 20th century Influence (Literary, artistic, etc.) - History - 20th century Paris (France) Intellectual life 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from eBook information screen..
Nota di bibliografia	Includes bibliographical references (pages 185-196) and index.
Sommario/riassunto	A brief stay in France was, for many Chinese workers and Chinese Communist Party leaders, a vital stepping stone for their careers during the cultural and political push to modernize China after World War I. For the Chinese students who went abroad specifically to study Western art and literature, these trips meant something else entirely. Set against the backdrop of interwar Paris, Paris and the Art of Transposition

uncovers previously marginalized archives to reveal the artistic strategies employed by Chinese artists and writers in the early twentieth-century transnational imaginary and to explain why Paris played such a central role in the global reception of modern Chinese literature and art. While previous studies of Chinese modernism have focused on how Western modernist aesthetics were adapted or translated to the Chinese context, Angie Chau does the opposite by turning to Paris in the Chinese imaginary and discussing the literary and visual artwork of five artists who moved between France and China: the painter Chang Yu, the poet Li Jinfa, art critic Fu Lei, the painter Pan Yuliang, and the writer Xu Xu. Chau draws the idea of transposition from music theory where it refers to shifting music from one key or clef to another, or to adapting a song originally composed for one instrument to be played by another. Transposing transposition to the study of art and literature, Chau uses the term to describe a fluid and strategic art practice that depends on the tension between foreign and familiar, new and old, celebrating both novelty and recognition--a process that occurs when a text gets placed into a fresh context.

3. Record Nr.	UNINA9910142981503321
Titolo	The World economy
Pubbl/distr/stampa	[Oxford], : Blackwell Publishers
ISSN	1467-9701
Disciplina	382.1
Soggetti	International economic relations Internationale economie HW_AF HW_IZW Politique economique internationale Relations economiques internationales Economie internationale Periodicals. Periodique electronique (Descripteur de forme) Ressource Internet (Descripteur de forme)
Lingua di pubblicazione	Inglese

Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Refereed/Peer-reviewed