

1. Record Nr.	UNINA9910747001103321
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Titolo	Poetry, history, memory : Wang Jingwei and China in dark times / / Zhiyi Yang
Pubbl/distr/stampa	Ann Arbor, Michigan : , : University of Michigan Press, , 2023 ©2023
ISBN	9780472903917
Descrizione fisica	1 online resource (xxiii, 326 pages : illustrations (some color))
Classificazione	HIS008000LIT000000LIT008010
Soggetti	Statesmen - China China Politics and government 20th century China History 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from eBook information screen..
Nota di bibliografia	Includes bibliographical references (pages 293-311) and index.
Nota di contenuto	Contents -- Conventions -- Acknowledgments -- Abbreviations -- Archives -- Timeline of Events -- Introduction: The War in Memory -- Part I. The End of Literati Politics -- 1. The Revolutionary -- 2. The Statesman -- 3. The "Traitor" -- Part II. The Poetics of Memory -- 4. Poetry as Mnemonic Atlas -- 5. The Iconography of an Assassin -- 6. The Impossibility of Remembering the Past at Nanjing -- Epilogue: Poetry against Oblivion -- Notes -- Selected Bibliography -- Index
Sommario/riassunto	Wang Jingwei, poet and politician, patriot and traitor, has always been a figure of major academic and popular interest. Until now, his story has never been properly told, let alone critically investigated. The significance of his biography is evident from an ongoing war on cultural memory: modern mainland China prohibits serious academic research on wartime collaboration in general, and on Wang Jingwei in particular. At this critical juncture, when the recollection of World War II is fading from living memory and transforming into historical memory, this knowledge embargo will undoubtedly affect how China remembers its anti-fascist role in WWII. In Poetry, History, Memory: Wang Jingwei and China in Dark Times, Zhiyi Yang brings us a long overdue reexamination of Wang's impact on cultural memory of WWII in China. In this book, Yang brings disparate methodologies into a fruitful

dialogue, including sophisticated methods of poetic interpretation. The author argues that Wang's lyric poetry, as the public performance of a private voice, played a central role in constructing his political identity and heavily influenced the public's posthumous memory of him. Drawing on archives (in the PRC, Taiwan, Japan, the USA, France, and Germany), memoirs, historical journals, newspapers, interviews, and other scholarly works, this book offers the first biography of Wang that addresses his political, literary, and personal life in a critical light and with sympathetic impartiality.
