

1. Record Nr.	UNINA9910746996103321
Autore	Leslie Christopher
Titolo	From Hyperspace to Hypertext : Masculinity, Globalization, and Their Discontents // by Christopher Leslie
Pubbl/distr/stampa	Singapore : , : Springer Nature Singapore : , : Imprint : Palgrave Macmillan, , 2023
ISBN	9789819920273 9819920272
Edizione	[1st ed. 2023.]
Descrizione fisica	1 online resource (535 pages)
Disciplina	306.45
Soggetti	Science - Social aspects Communication in science Rhetoric Technology Science Literature Culture - Study and teaching Mass media and culture Science and Technology Studies Rhetoric of Science and Technology Cultural Studies Media Culture
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Part I. The Gernsback Era -- 1. Cosmopolitan Gentlemen of Science -- 2. Planet Smashers of the Second Industrial Revolution -- 3. Have We Not Had Enough of War? -- Part II. The Campbell Era -- 4. Archaeology of the Future -- 5. The Editor with One Hundred Hands -- 6. The Challenges of Inclusion -- Part III. The Merril Era -- 7. Confronting Cold War Masculinity -- 8. The End of Science Fiction -- 9. Science Fiction and the University.
Sommario/riassunto	This book illuminates how science fiction studies can support diversity, equity, and inclusion in science and engineering. Shortly before science

fiction got its name, a new paradigm connected whiteness and masculinity to the advancement of civilization. In order to show how science fiction authors supported the social construction of these gender and racial norms – and also challenged them – this study analyzes the impact of three major editors and the authors in their orbits: Hugo Gernsback; John W. Campbell, Jr.; and Judith Merril. Supported by a fresh look at archival sources and the author's experience teaching Science and Technology Studies at universities on three continents, this study demonstrates the interconnections among discourses of imperialism, masculinity, and innovation. Readers gain insights into fighting prejudice, the importance of the community of authors and readers, and ideas about how to challenge racism, sexism, and xenophobia in new creative work. This stimulating book demonstrates how education in science, technology, engineering, and mathematics (STEM) can be enhanced by adding the liberal arts, such as historical and literary studies, to create STEAM. Dr Christopher Leslie is an independent scholar who has taught at John Jay College of Criminal Justice; New York University Tandon School of Engineering; Universität Potsdam, Germany; and the South China University of Technology, Guangzhou.
