

1. Record Nr.	UNINA9910372826403321
Autore	Winckles Andrew O
Titolo	Women's literary networks and Romanticism : "a tribe of authoresses" / / edited by Andrew O. Winckles and Angela Rehbein [[electronic resource]]
Pubbl/distr/stampa	Liverpool University Press, 2017 Liverpool : , : Liverpool University Press, , 2017
ISBN	1-78694-513-4 1-78694-832-X
Descrizione fisica	1 online resource (xii, 314 pages) : digital, PDF file(s)
Collana	Romantic reconfigurations
Disciplina	820.9/928709033
Soggetti	English literature - Women authors - History and criticism Women authors, English - Social networks - Great Britain - History - 18th century Women and literature - Great Britain - History - 18th century English literature - 18th century - History and criticism Romanticism - Great Britain
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 09 Sep 2019).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: "a tribe of authoresses" / Andrew O. Winckles and Angela Rehbein -- Sisters of the quill: Sally Wesley, the Evangelical Bluestockings, and the regulation of enthusiasm / Andrew O. Winckles -- Susanna Watts and Elizabeth Heyrick: collaborative campaigning in the midlands, 1820-34 / Felicity James and Rebecca Shuttlesworth -- Ageing, authorship, and female networks in the life writing of Mary Berry (1763-1852) and Joanna Baillie (1762-1851) / Amy Culley -- The female authors of Cadell and Davies / Michelle Levy and Reese Irwin -- Modelling Mary Russell Mitford's networks: the Digital Mitford as collaborative database / Elisa Beshero-Bondar and Kellie Donovan-Condron -- The citational network of Tighe, Porter, Barbauld, Lefanu, Morgan, and Hemans / Harriet Kramer Linkin -- Edgeworth's Letters for literary ladies: publication peers and analytical antagonists / Robin Runia -- Mary Shelley and Sade's global network / Rebecca Nesvet -- "Your Fourier's failed": networks of affect and anti-socialist meaning in

Sommarrio/riassunto

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2. Record Nr.	UNINA9910746990903321
Autore	Cohen Matt
Titolo	The Silence of the Miskito Prince : How Cultural Dialogue Was Colonized
Pubbl/distr/stampa	Piraí : , : University of Minnesota Press, , 2022 ©2022
ISBN	9781452968254 9781517913953
Edizione	[1st ed.]
Descrizione fisica	1 online resource (217 pages)
Disciplina	973.2
Soggetti	Intercultural communication - North America - History Settler colonialism - North America North America Historiography North America Colonization
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cosmopolitanism -- Believing in piety -- Waiting for the beginning -- Rethinking reciprocity -- Beyond understanding. "How can we tell colonial histories in ways that invite intercultural conversation within humanistic fields that are themselves products of colonial domination? Focusing on the first two centuries of North American colonization, Matt Cohen explores this question by looking critically at five concepts frequently used to imagine solutions to the challenges of cross-cultural communication: understanding, cosmopolitanism, piety, reciprocity, and patience"--
Sommarrio/riassunto	