

1. Record Nr.	UNINA9910746986703321
Titolo	Spaces of Care : Confronting Colonial Afterlives in European Ethnographic Museums // ed. by Wayne Modest, Claudia Augustat
Pubbl/distr/stampa	Bielefeld : , : transcript Verlag, , [2023] ©2023
ISBN	9783839468487 3839468485
Edizione	[1st ed.]
Descrizione fisica	1 online resource (222 p.)
Collana	Edition Museum ; ; 77
Disciplina	305.8
Soggetti	Museums ART / Museum Studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
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Climate Crisis – The Decline of Biodiversity and an Over 140-Year-Old Necklace -- The Doum Palm Between Colonial Exploitation and Collecting -- Native Hawaiian Kapa: Rebuilding a Sustainable Future -- A World in a Box: Education and/or Extraction in a Dutch Colonial School Collection -- Hundred-year-old Seediq Stories in the Swedish Collection -- Yeil koowú – A Raven’s Tail Ceremonial Robe -- Cotton Cultivation in Togo Through the Lens of Europe’s Periphery -- Gentle Glory: Loss, Exile, and Survival in an Eleventh Century Tibetan Bodhisattva -- Skin and the Archive: Reading Ecology and Colonial Legacies in a Kuria Drum -- Rethinking Worldviews Through the Moche Blood Ceremony Ceramic Vessel: Lessons from the Past for an Environmentally Just Future -- Maize Deity or Spirit in the Andean Worldview -- Corona Puppet -- Biographies of Contributors

Sommario/riassunto

Alarming environmental shifts and crises have raised public awareness and anxieties regarding the future of the planet. While planetary in scale, the negative effects of this global crisis are unequally distributed, affecting some of the already most fragile communities most intensely, thus contributing to rising global inequality. The pairing of environmental crises and a sense of inadequacy facing hitherto celebrated models of citizenry informs a current spirit-of-the-times. The contributors to this volume place ethnographic or world cultures museums at the centre of these debates - these museums have been embroiled in longstanding debates about their histories, collections, and practices in relation to the colonial past.
