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| 1. Record Nr.           | UNINA9910746986303321  |
| Autore                  | Cuille Tili Boon   |
| Titolo                  | Divining nature : aesthetics of enchantment in Enlightenment France // Tili Boon Cuille [[electronic resource]]  |
| Pubbl/distr/stampa      | Stanford, California : , : Stanford University Press, , 2021   |
| ISBN                    | 1-5036-1417-4  |
| Descrizione fisica      | 1 online resource  |
| Collana                 | Stanford scholarship online  |
| Disciplina              | 700.108094409033   |
| Soggetti                | Nature (Aesthetics)<br>Nature in art<br>Nature in literature<br>Science and the arts - France - History - 18th century<br>Art and natural history - France - History - 18th century<br>Philosophy of nature - France - History - 18th century<br>Enlightenment - France  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Previously issued in print: 2020.  |
| Nota di bibliografia    | Includes bibliographical references and index.   |
| Nota di contenuto       | Frontmatter -- Contents -- Illustrations -- Acknowledgments -- Introduction The Spectacle Of Nature -- 1 The Marvels Of Nature In Buffon And Rameau -- 2 The Philosophy Of Nature In Diderot And Rousseau -- 3 The Harmony Of Nature In Paul Et Virginie -- 4 The Poetics Of Nature In Ossian And Staël -- Epilogue A Theater Of Enchantment -- Notes -- Index   |
| Sommario/riassunto      | The Enlightenment remains widely associated with the rise of scientific progress and the loss of religious faith, a dual tendency that is thought to have contributed to the disenchantment of the world. In her wide-ranging and richly illustrated book, Tili Boon Cuille questions the accuracy of this narrative by investigating the fate of the marvelous in the age of reason. Exploring the affinities between the natural sciences and the fine arts, Cuille examines the representation of natural phenomena - whether harmonious or discordant - in natural history, painting, opera, and the novel from Buffon and Rameau to Ossian and Stal. She demonstrates that philosophical, artistic, and emotional responses to the 'spectacle of nature' in eighteenth-century France |

included wonder, enthusiasm, melancholy, and the 'sentiment of divinity.'

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| 2. Record Nr.           | UNICAMPANIAVAN00187562  |
| Autore                  | Liseikin, Vladimir D.   |
| Titolo                  | Grid generation methods / Vladimir D. Liseikin  |
| Pubbl/distr/stampa      | Cham, : Springer, 2017  |
| Titolo uniforme         | Grid generation methods   |
| Edizione                | [3. ed]   |
| Descrizione fisica      | xx, 530 p. : ill. ; 24 cm   |
| Soggetti                | 65-XX - Numerical analysis [MSC 2020]<br>65M50 - Mesh generation, refinement, and adaptive methods for the numerical solution of initial value and initial-boundary value problems involving PDEs [MSC 2020]<br>65N50 - Mesh generation, refinement, and adaptive methods for boundary value problems involving PDEs [MSC 2020] |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |