

1. Record Nr.	UNINA9910746985803321
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Titolo	The Post-Secular City : The New Secularization Debate // Paolo Costa
Pubbl/distr/stampa	Paderborn : , : Ferdinand Schöningh, Brill Deutschland, , 2022 ©2022
ISBN	3-657-79526-X
Edizione	[1st ed.]
Descrizione fisica	1 online resource
Collana	Journal for Religion and Transformation in Contemporary Society - Supplementa ; ; 2 Schöningh, Fink and mentis Religious Studies, Theology and Philosophy E-Books Online, Collection 2022
Disciplina	200
Soggetti	Theology and World Christianity
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material / Paolo Costa -- Copyright page / Paolo Costa -- Dedication / Paolo Costa -- Acknowledgements / Paolo Costa -- Introduction Secularization: A Modern Myth? / Paolo Costa -- Chapter 1 A Strange Dispute at the Deathbed of Religion: Blumenberg and Lowith Cross Swords / Paolo Costa -- Chapter 2 A Work of Demolition and Reconstruction: David Martin Defies the Establishment / Paolo Costa -- Chapter 3 In Search of a New Grand Narrative: Charles Taylor's Secularity / Paolo Costa -- Chapter 4 Working within a New Paradigm: Hans Joas's Convergent Trajectory / Paolo Costa -- Chapter 5 Standing on the Edges of the New Paradigm: A Postcolonial Point of View / Paolo Costa -- Chapter 6 A Probe into Deep Time: Marcel Gauchet and the Problematic Exit from Religion / Paolo Costa -- Chapter 7 The Fragile Supremacy of Reason: Jurgen Habermas and the Concept of Post- Secularity / Paolo Costa -- Chapter 8 After the Death of God: Nietzsche's Long Shadow / Paolo Costa -- Chapter 9 Conclusion: Do We Still Need the Concept of Secularization? / Paolo Costa -- Index / Paolo Costa.
Sommario/riassunto	"The Post-Secular City" is the first attempt to systematically map and assess the recent debate about secularization. "The Post-Secular City" examines the alleged shift from a "secular" to a "post-secular" dispensation from the perspective of the ongoing de-construction of

the secularization “theorem” (as Hans Blumenberg called it). Accordingly, the new secularization debate is described as being polarized between the “de-constructors” and the “maintainers” of the standard thesis of secularization. This is the assumption underlying an ambitious effort to map the field, which consists of a long introduction where “secularization” is analyzed as a deeply problematic concept-of-process and of eight chapters in which several protagonists of the recent debate are discussed as crucial junctions of a multidisciplinary conversation.
