

1. Record Nr.	UNISA996281650403316
Autore	MARCHESEINI, Simona
Titolo	Studi onomastici e sociolinguistici sull'Etruria arcaica : il caso di Caere / Simona Marchesini
Pubbl/distr/stampa	Firenze : L. S. Olschki, 1997
ISBN	88-222-4510-5
Descrizione fisica	208 p. ; 28 cm
Collana	Biblioteca di Studi etruschi ; 32
Disciplina	499.94
Soggetti	Iscrizioni etrusche
Collocazione	XI.1.C. 24
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNISALENT0991002733559707536
Autore	Tynjanov, Jurij Nikolaevic
Titolo	Formalismo e storia letteraria : tre studi sulla poesia russa / Jurij N. Tynjanov ; introduzione e traduzione di Maria Di Salvo
Pubbl/distr/stampa	Torino : Einaudi, 1973
Descrizione fisica	XXXI, 189 p. ; 18 cm.
Collana	La ricerca letteraria. Serie critica; 17
Altri autori (Persone)	Di Salvo, Maria
Disciplina	891.7
Soggetti	Poesia russa - Sec. 19 Formalismo (letteratura) - Russia
Lingua di pubblicazione	Non definito
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3. Record Nr.	UNINA9910746985503321
Autore	Staring Nico
Titolo	The Saqqara Necropolis through the New Kingdom : Biography of an Ancient Egyptian Cultural Landscape // Nico Staring
Pubbl/distr/stampa	Leiden ; Boston : , : Brill, , 2023 ©2023
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Collana	Culture and History of the Ancient Near East ; ; 131 Biblical Studies, Ancient Near East and Early Christianity E-Books Online, Collection 2023
Disciplina	932/.2
Soggetti	Tombs - Egypt - Saqqarah. Tombs - Egypt - Memphis (Extinct city) Cultural landscapes - Egypt - Saqqarah. Cultural landscapes - Egypt - Memphis (Extinct city) Excavations (Archaeology) - Egypt - Saqqarah. Excavations (Archaeology) - Egypt - Memphis (Extinct city) Saqqarah (Egypt) Antiquities Memphis (Extinct city) Egypt History New Kingdom, ca. 1550-ca. 1070 B.C
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This book is the first comprehensive monographic treatment of the New Kingdom (1539–1078 BCE) necropolis at Saqqara, the burial ground of the ancient Egyptian city of Memphis, and addresses questions fundamental to understanding the site's development through time. For example, why were certain areas of the necropolis selected for burial in certain time periods; what were the tombs' spatial relations to contemporaneous and older monuments; and what effect did earlier structures have on the positioning of tombs and structuring of the necropolis in later times? This study adopts landscape biography as a conceptual tool to study the long-time interaction between people and landscapes.

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