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Altri autori (Persone)	KumarAlka TriandafyllidouAnna
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Nota di contenuto	Part 1. Setting the Stage -- 1. Between Critical Inquiry and Creative Writing (Anna Triandafyllidou and Alka Kumar) -- 2. Experiments and Interventions: Re-envisioning Qualitative Research Methods in Migration (Alka Kumar) -- Part 2. Identity Negotiations, Othering the Self -- 3. How I Became an Alevi Muslim Woman (Esra Ari) -- 4. Kingston Blues (Ozlem Atar) -- 5. On Immigration, Religion and Home (Bibi Baksh) -- Part 3. Am I a work in progress? -- 6. WIP (Work in progress) (Jenny Osorio) -- 7. Journey Through the Self (Chelsea Nyomi Richards) -- 8. My Journey as a Writer (Owen Guo) -- Part 4. An Ode to our Loved Ones far away, some Messages in a Bottle -- 9. My Taiwanese Mom, Peaches (Galina Liou) -- 10. Dear Bâbâjân (Sadaf Khajeh) -- 11. Guerrico (Melanie Zuzarte) -- 12. For DYee... Walking in These Shoes (Christian Hui) -- Part 5. Border Trespassing -- 13. Some Timeless and Contemporary Borders (Arun Kumar Rajavel) -- 14. Suitcases: A Story of Migration During the Pandemic (Nabila Kazmi) -- 15. Eyesand 'I' (Karen Young) -- Part 6. Longings and Belongings, and the Idea of Home... -- 16. Trinidadian Trinkets (Sarah Ostapchuk) --

17. Making a Place for Our Selves: A Story about Longing, Relationships, and the Search for Home (Natasha Damiano) -- 18. Things Lost, Things Not Lost, and the Ones That Were Found on the Way (Negin Saheb Javaher) -- Part 7. Histories, Stories and Complicated Lives -- 19. Family Histories and Stories that made me (Brianna Jennings) -- 20. Immigrant Stories (Thabata Costa) -- 21. My PhD life, and Connecting the Dots between Here and There.... (Alka Kumar) -- 22. The Research Memoir of an Intra-EU Migrant who has become a Guest in a Settler Colonial State (Anna Triandafyllidou) -- Part 8. Reflections, Conclusions, and New Beginnings -- 23. Pandemic Thoughts: Life in the Times of COVID-19 (Esra Ari and Ozlem Atar) -- 24. Becoming through Story: The Relational Processes of Writing and Creating the StOries Project (Natasha Damiano).

Sommario/riassunto

This open access book brings together storytelling and self-narrative, creative writing and narrative enquiry to explore a variety of topics in migration from an experiential lens. The volume is hybrid and multi-genre as it contains both scholarly chapters grounded in academic perspectives, as well as personal essays and creative non-fiction. In addition to critical reflections on key migration topics and concepts – like, identity and diversity, integration and agency, transnationalism and return – the scholarly chapters also propose a particular methodology for ‘workshopping’ migration narratives, and writing about (personal) lived experiences through iterations of scientific reflection, narrative enquiry, and creative imagination. The book explores the potential of a new conceptual paradigm and methodological process to learn more, and also ‘differently,’ about the migration experience. Finally, this volume asks a bigger question too – how do we define the boundaries of research; is it possible to entirely separate the spatial, temporal and methodological parameters in which projects are developed and pursued; and how can the specifics of these multiple contexts contribute to shaping the knowledge being produced?
