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Titolo	A Companion to Aeschylus // edited by Peter Burian, Jacques Bromberg
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Descrizione fisica	1 online resource (xx, 572 pages) : illustrations (some color), maps
Collana	Blackwell companions to the ancient world
Disciplina	882.01
Soggetti	Greek drama (Tragedy) - History and criticism
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Aeschylus and his place in history / Peter Burian -- Democracy's age of bronze : Aeschylus's plays and Athenian history, 508-454 BCE / Robert Wallace -- Aeschylus, lyric, and epic / P.J. Finglass -- Tragedy before Aeschylus / P.J. Finglass -- Aeschylean tragedy as intellectual history / Jacques A. Bromberg -- Aeschylus in Sicily between democracy and tyranny / Malcom Bell -- Persians / A.F. Garvie -- Seven against Thebes / Isabelle Torrance -- Suppliants / Rebecca Futo Kennedy -- The Oresteia / David Porter -- Eumenides : justice, gender, the gods and the city / Peter Burian -- Intertheatricality and narrative structure in the Electra plays / Kirk Ormand -- Prometheus bound : the principle of hope / Isabel Ruffell -- Slices from the feast : the fragments / Anthony Podlecki -- Aeschylean Satyr drama / Carl Shaw -- The tetralogy / Alan Sommerstein -- Visualizing the stage / A.C. Duncan -- The choruses of Aeschylus / Eva Stehle -- Music, dance and meter in Aeschylean tragedy / Naomi Weiss -- Aeschylus : language and style / Richard Rutherford -- The long view in Aeschylus : intergenerational myth-making through the "other" / Arum Park -- Aeschylus and subversion of ritual / Richard Seaford -- Ghosts, demons, and gods : supernatural challenges / Amit Shilo -- Inscribing justice in Aeschylean drama / Sarah Nooter -- Race in Aeschylus's Persians and suppliant women / Sarah Derbew -- Aeschylus's Persians and the "just war" / Sydnor Roy -- Aeschylus and history / Emily Baragwanath -- Aeschylus and Athenian law / Fred Naiden -- Athens between hegemony and empire / David Rosenbloom

-- Critical approaches to Aeschylus today / Mark Griffith -- The reputation and influence of Aeschylus in antiquity / C.W. Mashall -- The transmission of Aeschylus : the miracle of survival / Marsh McCall -- The bow of Ulysses : Aeschylus and his translators / Deborah Roberts -- Variations on a theme : Prometheus / Theodore Ziolkowski -- Myth, history and revolution in the nineteenth-century reception of the Oresteia / Adam Lecznar -- Three landmarks in the reception of the Oresteia in 20th-century drama / Vayos Liapis -- Oresteia on stage : Kuhn, Stein, Hall, and Mnouchkine / Hallie Rebecca Marshall -- Transforming Aeschylus on the modern stage / Helene P. Foley -- Applied Aeschylus / Peter Meineck -- Teaching the Oresteia as a work for the theater / Robin Mitchell-Boyask.

Sommario/riassunto

"This volume, written by a team of scholars that includes some of the most prominent senior Aeschyleans alongside extraordinarily accomplished younger scholars, is intended to explore, in so far as a single book can, every aspect of Aeschylus's art, including the historical, intellectual, and cultural milieu from which his work emerged (Section 1); the plays themselves examined from many and varied perspectives (Section 2); and a broad range of topics in the reception of Aeschylus from antiquity to the present day (Section 3). It is the first such comprehensive, multi-authored work in English dedicated to the first surviving Greek tragedian. Jacques Bromberg synthesizes the contents of the volume in his Epilogue, whereas this Introduction is meant simply to set the scene. It examines the sources of our information about the man himself and his career in order to suggest what we can know and reasonably surmise about his life, and offer an initial assessment of his significance, above all the significance of his contributions to the history of drama. Aeschylus comes onto the scene, not at the very beginning of the Athenian tragic theater but close enough to it to be regarded as the essential founding figure. The surviving corpus of his work consists of six complete plays-less than ten percent of his production and all dating from the last two decades of his long career-and Prometheus Bound, which is likely not his. In addition, there are somewhat fewer than five-hundred fragments longer than a single word or isolated phrase. The enormous admiration and popularity which he enjoyed in his lifetime and through the fifth century BCE yielded later to the consensus that Sophocles was the more perfect artist and Euripides the more exciting and intellectually challenging playwright, but Aeschylus's role in the development of tragedy was never forgotten. Here, for example, is the image of Aeschylus brought to mind in, of all places, the Life of Apollonius of Tyana, a novelistic account of the supposed miracles and travels of a first-century CE sage written by Philostratus in the early third century"

-- Provided by publisher.
