

| | |
|-------------------------|---|
| 1. Record Nr. | UNINA9910746969903321 |
| Autore | Bickerton Ian J. |
| Titolo | Italy in the American Imagination // Ian J. Bickerton |
| Pubbl/distr/stampa | Cham, Switzerland : , : Palgrave Macmillan, , [2023] ©2023 |
| ISBN | 3-031-36421-X |
| Edizione | [First edition.] |
| Descrizione fisica | 1 online resource (xxxiii, 329 pages) : illustrations (chiefly color) |
| Disciplina | 303.48273045 |
| Soggetti | Italy Foreign public opinion, American Italy Relations United States United States Civilization Italian influences United States Relations Italy |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Intro -- Foreword -- Preface -- Notes -- Contents -- List of Figures -- Chapter 1: Our Imagination -- Imagination, the United States and Italy -- A Brief History -- Defining Italy and the United States -- Chapter 2: The American Founders and Rome -- Chapter 3: Italian Music and the American Imagination in the Nineteenth Century -- Chapter 4: Americans Imagining Italy, 1800-1865 -- Imagined Rome -- Chapter 5: Post-Civil War Imaginings of Italy -- Renaissance Architecture in the United States -- Cleveland, John Hay and the American Imagination -- Rosario Candela, New York, and Imagined Italy -- Chapter 6: Americans in Italy, 1865-1914 -- Notes -- Chapter 7: American Art Collectors and Their Imaginings -- Collecting Italian Art Prior to the Civil War -- Post-Civil War Collectors -- Chapter 8: Italians Imagined in the U.S. 1900-1940 -- Italy in U.S. Literature Prior to World War II -- Ezra Pound -- Thomas Stearns Eliot -- Ernest Hemingway and Italian Food and the American Imagination -- Chapter 9: Twentieth-Century Opera and the American Imagination -- Chapter 10: Italy Imagined in World War II and Beyond -- Italian-Americans in Post- War United States -- Chapter 11: Imagined Italy in the Second Half of the Twentieth Century -- Hollywood and the American Imagination -- Italian Fashion and the American Imagination -- Italian Architecture |

and the American Imagination -- Chapter 12: Conclusion -- Epilogue
-- Bibliography -- Index.

Sommario/riassunto

In this comprehensive study, Ian J. Bickerton explores the fluid and multi-dimensional interactions Americans have with Italian culture and society, offering a new and novel way of considering the influence of Italy upon the United States. Bickerton argues that a true understanding of the United States, must begin with an examination of how its citizens imagine themselves. He demonstrates that throughout U.S. history, America has been deeply tied to the Italian imaginary.
