1. Record Nr.	UNINA9910746967203321
Autore	Blyth Carmen
Titolo	'Other' Voices in Education--(Re)Stor(y)ing Stories : Stories As Analytical Tool / / Carmen Blyth
Pubbl/distr/stampa	Singapore : , : Springer, , [2023] ©2023
ISBN	981-9954-95-9
Edizione	[First edition.]
Descrizione fisica	1 online resource (90 pages) : illustrations (black and white, and color)
Collana	SpringerBriefs in Education Series
Disciplina	372.677
Soggetti	Storytelling in education Narració de contes en l'ensenyament Llibres electrònics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Foreword Introduction Wiradjuri Dictionary Chapter 1 Holding Together: Stories of Place & Land Chapter 2 Locating Cultures in Cityscapes: An Autoethnographic Reading of Sarah Macdonald's Holy Cow (2002) Chapter 3 Cornish: Can an Indigenous Language Become a Fixture in the Local Primary Curriculum? Chapter 4 Fictionality as a Mode of Vindication and Defiance in the Digital Era Narratives Chapter 5 A Belgian Decolonizer of the Hindu mind: Koenraad Elst, Unaffiliated Orientalist Afterword
Sommario/riassunto	This book explores how stories can be used as data that prefigure and make possible the numerous permutations of life that comprise existence, and examines how stories can be reconfigured to transform that existence into something 'other'. It uses varied theoretical and critical frameworks such as autoethnography and posthumanism with which to explore the stories shared that go beyond cause and effect. This book looks to engage with storying and storytelling as inquiry in non-Western worlds, and looks to make storying, restor(y)ing, and stories written by non-Western educators the locus of attention. By doing so, it seeks to illustrate what distinctive ways of storying and storytelling can look like in worlds other than those that follow a Western ethico-onto-epistemological worldview. It provides a way to

articulate thought that may be commonly omitted in teacher education around the world, and looks at truth as situated rather than as totality, local rather than global, with stories used to problematize subject/object positionings within those same stories.