

1. Record Nr.	UNISALENT0991004063759707536
Autore	Haym, Rudolf
Titolo	Wilhelm von Humboldt : lebensbild und charakteristik / von R. Haym
Pubbl/distr/stampa	Osnabruck : Otto Zeller, 1965
Descrizione fisica	1 v. ; 24 cm
Disciplina	837
Soggetti	Humboldt, Wilhelm : von Humboldt, Wilhelm : von
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Ripr. facs. dell'ed.: Berlin : R. Gaertner, 1856
2. Record Nr.	UNINA9910786325003321
Autore	Hoefnagels Anna
Titolo	Aboriginal music in contemporary Canada [[electronic resource]] : echoes and exchanges / / edited by Anna Hoefnagels and Beverley Diamond
Pubbl/distr/stampa	Montreal, : McGill-Queen's University Press, c2012
ISBN	0-7735-8713-6 0-7735-8712-8
Descrizione fisica	1 online resource (518 p.)
Collana	McGill-Queen's Indigenous and Northern Studies ; ; 66 McGill-Queen's native and northern series ; ; 66
Altri autori (Persone)	DiamondBeverley <1948-> HoefnagelsAnna
Disciplina	781.6297071
Soggetti	Indians of North America - Canada - Music - History and criticism Indians of North America - Music - Social aspects - Canada Indians of North America - Canada
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

Nota di bibliografia

Includes bibliographical references (p. [431]-468), discography (p. [471]-473) and index.

Nota di contenuto

Introduction / Beverley Diamond and Anna Hoefnagels -- Recent studies of First Nations, Inuit, and Metis music in Canada / Beverley Diamond -- Part one : innovating tradition. Continuity and innovation in the Dane-zaa dreamers' song and dance tradition : a forty-year perspective / Amber Ridington ; From tea dance to iTunes : recomposing Dane-zaa dreamers' songs / interview, Garry Oker with Amber Ridington ; Localizing intertribal traditions : the powwow as Mi'kmaw cultural expression / Janice Esther Tulk ; Contemporary Northern Plains powwow music : the twin influences of recording and competition / interview, Gabriel Desrosiers and Christopher Scales ; Aboriginal women and the powwow drum : restrictions, teachings, and challenges / Anna Hoefnagels -- Part two : teaching and transmission. The sound of what I hear on earth / Sadie Buck, with a preface by Beverley Diamond ; Reflecting on reflexivity : teaching and conducting research in an Inuit community / Mary Piercy ; Moose trails and buffalo tracks : Metis music and aboriginal education in Canada / Annette Chretien ; One strong woman : finding her voice, finding her heritage / interview, Beverly Souliere with Anna Hoefnagels ; Learning about and supporting aboriginal music and culture : a personal journey / interview, Jimmy Dick with Anna Hoefnagels -- Part three : cultural interactions and negotiations. Intercultural collaboration / Russell Wallace ; Listening to the politics of aesthetics : contemporary encounters between First Nations/Inuit and early music traditions / Dylan Robinson ; Musical form as theatrical form in native Canadian stage plays : moving through the third space / Klisala Harrison ; Music and narrative in The unnatural and accidental women / interview excerpts, Marie Clements, Sophie Merasty, and Columpa Bobb with Klisala Harrison ; Music, religion, and healing in a Mi'kmaw community / interview, Walter Denny Jr. with Gordon E. Smith ; No heartaches in heaven : a response to aboriginal suicide / Byron Dueck ; Arnie Strynadka, "the Uke-Cree fiddler" / Marcia Ostashewski ; Bits and pieces of truth : storytelling, identity, and hip hop in Saskatchewan / Charity Marsh ; Why do the Innu sing popular music? Reflections on cultural assertion and identity movements in music / Veronique Audet ; Aboriginal popular music in Quebec : influences, issues, and rewards / interview, Florent Vollant with Veronique Audet ; Gilles Sioui : supporting and performing with aboriginal artists in Quebec / interview, Gilles Sioui with Veronique Audet and Donna Lariviere.

Sommario/riassunto

Discusses contemporary Aboriginal music from powwow to hip hop, the people that make it and the issues that shape it.

3. Record Nr.	UNIORUON00127165
Autore	RYCAUT, Paul
Titolo	The History of the Turkish Empire from year 1623 to the year 1677, containing the reigns of the three last emperours viz. sultan Morat or a Murat IV, Sultan Ibrahim, and Sultan Mahomet IV his son, the XIII emperour now reigning / by Paul Rycaut, late consul of Smyrna
Pubbl/distr/stampa	London, : printed by John Starkey, 1680
Descrizione fisica	336 p. ; 2°(33 cm)
Classificazione	OTT IV
Soggetti	Impero ottomano - Storia (1299-1922)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
4. Record Nr.	UNINA9910746967003321
Titolo	The Dialectics of Liberation in Dark Times : Marcuse's Thought in the Neoliberal Era / / edited by Taylor Hines, Peter-Erwin Jansen, Robert E. Kirsch, Terry Maley
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2023
ISBN	9783031224881 3031224884
Edizione	[1st ed. 2023.]
Descrizione fisica	1 online resource (421 pages)
Collana	Critical Political Theory and Radical Practice, , 2731-6599
Altri autori (Persone)	HinesTaylor JansenPeter-Erwin KirschRobert E MaleyTerry
Disciplina	320.51
Soggetti	Critical theory Political science World politics Critical Theory Political Theory Political Science Political History

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	<p>Introduction -- Part I: Neoliberal Authoritarianism -- Chapter 1: Terry Maley, Building on Marcuse: An Assessment of the New Phase of Neoliberal Despotism -- Chapter 2: Samir Gandesha, The "Authoritarian Personality" Reconsidered: The Phantom of "Left Fascism" -- Chapter 3: Luca Mandara, Marcuse and the Social Networkers -- Chapter 4: Rodney Doody, The Hedonism and Asceticism of Neoliberal Subjectivity: The Crude Needs of Consumer Capitalism and its Social, Psychological, and Ecological Devastation -- Chapter 5: Christian Garland, Turning Sense Into Nonsense and Nonsense Into Sense: Critical Theory to Refuse the Fallacy of Populism -- Chapter 6: Lauren Langman, Refusals Redux -- Part II: Neoliberalism and Technological Rationality -- Chapter 7: Stefan Gandler, Multiple Subjectivities in Neoliberal Times: Reflections from a Critical Theory in Latin America -- Chapter 8: Haggag Ali, Receptions of Herbert Marcuse's Critical Theory: A Comparative Approach to Telos and Al Fekr Al Mo'er -- Chapter 9: Wes Furlotte, A Dialectical Critique of Pure Recognition: Settler-Colonialism within Advanced Industrial Canada -- Chapter 10: Nicole K. Mayberry, Color-Blind Racism and One-Dimensionality: Imagining Marcusean Conditions of Freedom Through the Black Radical Tradition -- Chapter 11: Taylor Hines, Artificial Reverie and Administered Negativity -- Chapter 12: Robert E. Kirsch, Reigniting Racket Theory: Horkheimer's Unfinished Project and Marcuse's Affinity for American Institutionalism -- Part III: Socialism(s): Still the Proper Response -- Chapter 13: Peter-Erwin Jansen, Human Rights: A Concrete Utopian Concept -- Chapter 14: Charles Reitz, Revolutionary Ecological Liberation: EarthCommonWealth -- Chapter 15: Imaculada Kangussu, 2020: Nature Said, "Stop" -- Chapter 16: Casey Robertson, Marcusean Pathways for Queer Agency through Sonic Conceptions of Noise in the Twenty-First Century -- Chapter 17: James William Lincoln, The Unfreedom of Moral Perception during Occurrent Experience -- Chapter 18: Peter Marcuse, From Reform Politics towards Liberation during the Suicide of Capitalism: Examples from Housing Policy -- Afterword, Douglas Kellner.</p>
Sommario/riassunto	<p>This book develops Marcuse's critique of advanced industrial society and deploys it as a lens to critically analyze contemporary neoliberalism and its structural failures. In the chapters, Marcuse scholars explore three related topics: First, Marcuse's theory as it applies to the relationship between neoliberalism and authoritarianism, including both the historical relationship between the two and the modern re-emergence of authoritarianism and nationalism in neoliberal states today. Second, a re-examination of the relationship between neoliberal subjectivity and technological rationality that seeks to understand the stabilizing forces of neoliberal society and the way these forces register at the level of thought. Third and finally, Marcuse's conception of socialism in conversation with contemporary neoliberal rationality, and ways in which alternatives to the status quo remain possible. Together, this volume contributes to recent discussions of neoliberalism and contribute to the development of Marcuse scholarship. Taylor Hines is Assistant Teaching Professor at Barrett, the Honors College at Arizona State University, USA. Peter-Erwin Jansen is a Philosopher and Sociologist who studied with Jürgen Habermas and Axel Honneth at</p>

Goethe Universität, Germany, teaches at the University of Applied Sciences in Koblenz, Germany, and studies Holocaust Communication and Tolerance at Touro University in Berlin. Robert E. Kirsch is Assistant Professor in the Faculty of Leadership and Integrative Studies at Arizona State University, USA. Terry Maley teaches in the Politics Department and the Social and Political Thought graduate program at York University in Toronto, Canada.
