1. Record Nr. UNINA9910746966703321 Autore Majolino Claudio Titolo The Invention of Infinity: Essays on Husserl and the History of Philosophy / / by Claudio Majolino Cham:,: Springer Nature Switzerland:,: Imprint: Springer,, 2023 Pubbl/distr/stampa **ISBN** 9783031341502 3031341503 Edizione [1st ed. 2023.] Descrizione fisica 1 online resource (387 pages) Collana Contributions to Phenomenology, In Cooperation with The Center for Advanced Research in Phenomenology, , 2215-1915;; 124 193 Disciplina Soggetti Phenomenology Philosophy - History Religion and sociology Philosophy, Modern History of Philosophy Phenomenology of Religion Philosophical Traditions Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Nota di contenuto Introduction -- 1. The invention of infinity? On some provisional questions -- Part I: Openings -- 2. Multiplicity, manifolds and varieties of constitution. A manifesto -- 3. The reach of attitudes -- Part II: Maps -- 4. Individuum and region of being. On the unifying principle of a "headless" ontology -- 5. Mapping ontology and its boundaries --Part III: Worlds and Unworlds -- 6. "Until the end of the world". On eidetic variation and absolute being of consciousness -- 7. Within and beyond productive imagination. A historical-critical inquiry into phenomenology -- Part IV: Paths -- 8. The vicissitudes of the improper -- 9. Back to the meanings themselves (and away from the Noema). On phenomenology and the Stoic doctrine of the lekton -- Part V: Infinity -- 10. Plato's light and Gorgias's shadow. On the manifold "beginnings" of philosophy -- 11. The Infinite Academy. On how to be

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Sommario/riassunto

This book covers Husserl's stance on the philosopher and the history of philosophy, whether or not such a history is part of the philosophical attitude itself, and if so, how Husserl's phenomenology might weigh in on such matters. Firstly, this text spells out some of the manifold ways in which the history of philosophy works its way in Husserl's phenomenology, showing how concepts, methods and problems drawn from various Ancient and Modern philosophical traditions (Platonism, Aristotelianism, Sophistry, Stoicism, Scholasticism, Modern Rationalism) are transformed and embedded within transcendental phenomenology itself. Secondly, it shows how a better understanding of the distinctive patterns by means of which Husserl's phenomenology confronts the history of philosophy could be extremely significant for historians of philosophy who are interested in learning something entirely new about the unexplored horizons of such concepts, methods and problems. Finally, based on such twofoldhistorical and philosophical approach and thanks to a substantial reinterpretation of some key phenomenological concepts such as "multiplicity", "constitution", "attitude" and "variation", this book provides a novel and original reading of Husserl's overall philosophical project in its full meaning and scope. By doing so, this volume appeals to both students and researchers and critically engages in mainstream interpretations of phenomenology, suggesting a unique take on the idea of transcendental phenomenology as a whole.