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Nota di contenuto	Part 1 -- Chapter 1. Ideas, Concepts, and Uses of Heritage -- Chapter 2. Empowerment and Community Development through Heritage -- Part 2 -- Chapter 3. Consultation and Communication: Head-Smashed-In Buffalo Jump -- Chapter 4. Collaboration and Cooperation: SGang Gwaay and Gwaii Haanas -- Chapter 5. Indigenous Independence, Resilient Relations: The Tr'ondëk-Klondike.
Sommario/riassunto	This book provides a unique, in-depth look at three Indigenous World Heritage sites in Canada and their use for Indigenous empowerment and community development. Based on extensive ethnographic field studies and comprehensive narrative interviews, it shows how the three First Nation communities presented in the case studies enforce recognition of their collective rights to preserve their cultural heritage and assert their right to political, economic, cultural, and social self-determination. It also considers the prevailing universalistic discourses around World Heritage and the various ways in which they serve to either reinforce existing oppressive conditions regarding Indigenous

communities and voices or provide opportunities to overcome them. The book will be of interest to scholars and students working on social and cultural histories, histories of colonialism, and in heritage and museum studies.
