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Sommario/riassunto	This book explores the life and contributions of George Minchin, an educator and satirist known for his pioneering work in television. It delves into the scientific context of Minchin's career, highlighting his influence and achievements in intellectual history. The book is part of the International Archives of the History of Ideas series, which publishes scholarly works on the history of ideas, including philosophy, science, and political thought. Intended for an academic audience, it provides insight into Minchin's early years, university education in

Ireland, and his career at the Royal Indian Engineering College. The work is thoroughly researched, drawing on extensive archival resources.

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