

1. Record Nr.	UNINA9910746688203321
Autore	Volpe, Pompeo
Titolo	Posti liberi : leggi razziali e sostituzione dei docenti ebrei all'Università di Padova / Pompeo Volpe, Giulia Simone
Pubbl/distr/stampa	Padova, : University Press, 2018
ISBN	978-88-6938-139-3
Descrizione fisica	172 p. ; 24 cm
Altri autori (Persone)	Simone, Giulia
Disciplina	378.4532089924
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Collocazione	320.56 VOLP 01
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910780385303321
Titolo	African American autobiographers [[electronic resource]] : a sourcebook / / edited by Emmanuel S. Nelson
Pubbl/distr/stampa	Westport, Conn., : Greenwood Press, 2002
ISBN	1-280-63719-6 9786610637195 0-313-01118-4
Descrizione fisica	1 online resource (428 pages)
Altri autori (Persone)	NelsonEmmanuel S <1954-> (Emmanuel Sampath)
Disciplina	818/.08
Soggetti	American prose literature - African American authors Autobiography - African American authors African American authors African Americans
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Elizabeth Laura Adams / Heather Rellihan -- Hilton Als / Jacqueline C. Jones -- Maya Angelou / Eileen O. Jaquin -- James Baldwin / Barbara L. J. Griffin -- Amiri Baraka (Leroi Jones) / Tarshia L. Stanley -- Henry Walton Bibb / Nanette Morton -- Gwendolyn Brooks / Emmanuel S. Nelson -- Claude Brown / Emmanuel S. Nelson -- William Wells Brown / Linda M. Carter -- Leroy Eldridge Cleaver / David L. Dudley -- Lucille Clifton / Edward Whitley -- Angela Yvonne Davis / Emmanuel S. Nelson -- Lucy A. Delaney / Loretta G. Woodard -- Samuel R. Delany / Karl L. Stenger -- Toi Derricotte / Loretta G. Woodard -- Frederick Douglass / Harish Chander -- W.E.B. Du Bois / David L. Dudley -- Alice Moore Dunbar-Nelson / Gwendolyn S. Jones -- Zilpha Elaw / Adenike Marie Davidson -- Edward Kennedy "Duke" Ellington / Joyce Russell-Robinson -- Olaudah Equiano / Emmanuel S. Nelson -- Julia A.J. Foote / Maxine Sample -- Patrice Gaines / Kelley A. Squazzo -- Henry Louis Gates, Jr. / Emmanuel S. Nelson-- Nikki Giovanni / Kathlene McDonald -- Marita Golden / Emmanuel S. Nelson -- Richard "Dick" Claxton Gregory / Nikolas Huot -- Sutton Elbert Griggs / Harish Chander -- James Albert Ukawsaw Gronniosaw / Terry Novak -- Juanita Harrison / Kelley A.

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Sommario/riassunto

Framing the cultural conflict between US blacks and whites as partly a clash between orality and literacy, Nelson (English, State U. of New York, Cortland) explains that autobiographical narrative surfaced as the primary genre of African Americans when black literacy emerged. This volume provides an introduction to the diversity of writing in this tradition from the mid-18th century to the late 1990's. The 67 voices represented range alphabetically from Elizabeth Laura Adams to Richard Wright. Entries include the author's biography, autobiographical works and themes, and critical reception; and a bibliography of works and studies. Annotation copyrighted by Book News, Inc., Portland, OR.
