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Nota di contenuto	Cover -- Half Title -- Series Page -- Title Page -- Copyright Page -- Dedication -- Table of Contents -- List of Figures -- Acknowledgments -- Introduction -- 1 Amid the Debris of Our Temples -- 2 Agony in the Garden -- 3 Banished -- 4 "He's Not Dead!" -- 5 Heroism Lost -- Epilogue: After the Terrible Year -- Bibliography -- Index.
Sommario/riassunto	"An interdisciplinary examination of nineteenth-century French art pertaining to religion, exile, and the nation's demise as a world power, this study concerns the consequences for visual culture of a series of national crises - from the assault on Catholicism and the flight of emigres during the Revolution of 1789, to the collapse of the Empire and the dashing of hope raised by the Revolution of 1830. The central claim is that imaginative response to these politically-charged experiences of loss constitutes a major shaping force in French Romantic art, and that pursuit of this theme in light of parallel developments in literature and political debate reveals a pattern of disenchantment transmuted into cultural capital. Focusing on imagery that spoke to loss through visual and verbal idioms particular to France in the aftermath of the Revolution and Empire, the book illuminates

canonical works by major figures such as Eugene Delacroix, Theodore Chasseriau, and Camille Corot, as well as long-forgotten images freighted with significance for nineteenth-century viewers. A study in national bereavement - an urgent theme in the present moment- the book provides a new lens through which to view the coincidence of imagination and strife at the heart of French Romanticism. The book will be of interest to scholars working in art history, French literature, French history, French politics, and religious studies"--
